

MOZART ARIAS II

REGULA MÜHLEMANN

Kammerorchester Basel | Umberto Benedetti Michelangeli

- 1 "Solitudini amiche" – "Zeffiretti lusinghieri" *Illa* from *Idomeneo*
- 2 "Giunse alfin il momento" – "Deh vieni non tardar" *Susanna* from *Le nozze di Figaro*
- 3 "In un istante" – "Parto, m'affretto" *Giunia* from *Lucio Silla*
- 4 "L'amerò, sarò costante" *Aminta* from *Il re pastore*
- 5 "Ach, ich fühl's" *Pamina* from *Die Zauberflöte*
- 6 "Ruhe sanft, mein holdes Leben" *Zaide* from *Zaide*
- 7 "Un moto di gioia" Insertion aria for *Le nozze di Figaro*
- 8 "Amoretti" *Rosina* from *La finta semplice*
- 9 "Ah se in ciel, benigne stelle"

"The way in which she brings a very real feeling for sonority to these works, performing the coloratura passages with a resolve that makes them mean something and introducing dramatic contrasts – this is singing of a truly magnificent kind." (Fono Forum)