

Contents

Acknowledgments	vii
Introduction	1
Chapter One: The Monstrous-Feminine Revolt in <i>The Exorcist</i> Television Series <i>Laura Bolf-Beliveau</i>	19
Chapter Two: Insidious Evil: <i>Midnight Mass</i> as Horror Vérité <i>Ruth DeFoster</i>	47
Chapter Three: The Duality of <i>Evil</i> <i>Erika Engstrom</i>	71
Chapter Four: The Weird, the Eerie, and Folk Horror in <i>30 Coins</i> (<i>30 monedas</i>) <i>Ralph Beliveau</i>	101
Conclusion	129
Index	145
About the Authors	151