Contents

| | Recorded Examples | viii |
|---------------|---|------|
| | About the Author | x |
| | Preface | xiii |
| CHAPTER ONE | BASICS | 2 |
| | Balance | 2 |
| | Economy | 3 |
| | Focus | 4 |
| | Variety | 6 |
| CHAPTER TWO | WIND INSTRUMENTS | 12 |
| | Part One—Brass | |
| | Trumpet | |
| | Trombone | |
| | French Horn Tuba | |
| | Brass Combinations | |
| | Part Two—Woodwinds | 2 |
| | Saxophones | 46 |
| | Clarinets | |
| | Flutes | |
| | Double Reeds | |
| | Special Purpose Wind Instruments | 66 |
| | Harmonica | |
| | Accordion | |
| | Combining the Woodwinds | |
| | Part Three—Combining Brass with Woodwinds | |
| CHAPTER THREE | STRINGS | |
| | Violin | |
| | Viola | |
| | Cello Bass | |
| | Harp | |
| | Voicing the Strings | |
| | Combining Strings with Winds | |
| CHAPTER FOUR | THE RHYTHM SECTION | 165 |
| | Bass | |
| | Guitar | |
| | Other Plectrum Instruments | |
| | Drums | 177 |
| | Percussion | |
| | Keyboards | 183 |
| CHAPTER FIVE | THE SYNTHESIZER | 187 |
| CHAPTER SIX | VOICES | 192 |
| CHAPTER SEVEN | MELODIC CONSIDERATIONS | 199 |
| CHAPTER EIGHT | THE IMPORTANCE OF THE LYRIC | |
| CHAPTER NINE | THE RECORDING STUDIO | |
| | Glossary to Chapter Nine | |
| CHAPTER TEN | GENERAL ADVICE | 234 |