



**signum**  
CLASSICS

# REBECCA CLARKE

THE COMPLETE SONGS

KITTY WHATELY  
NICHOLAS PHAN  
ANNA TILBROOK

# REBECCA CLARKE

## THE COMPLETE SONGS

|    |                                                             |             |        |
|----|-------------------------------------------------------------|-------------|--------|
| 1  | Greeting                                                    | KW, AT      | [1.29] |
| 2  | Shy One                                                     | NP, AT      | [1.33] |
| 3  | A Dream                                                     | KW, AT      | [2.16] |
| 4  | The Cloths of Heaven                                        | NP, AT      | [2.10] |
| 5  | One That Is Ever Kind ("The Folly of Being Comforted")**    | KW, AT      | [2.54] |
| 6  | Down by the Salley Gardens (version for voice and violin)** | NP, MB      | [1.52] |
| 7  | June Twilight                                               | KW, AT      | [2.42] |
| 8  | The Seal Man (arr. for voice, viola, and piano**)           | KW, MB, AT  | [5.31] |
| 9  | Oh, Dreaming World**                                        | NP, AT      | [2.57] |
| 10 | Up-hill**                                                   | NP, AT      | [3.58] |
| 11 | Sleep                                                       | KW, NP, AT  | [2.27] |
| 12 | Spirits                                                     | KW, GAR, AT | [3.05] |
| 13 | Shiv, Who Poured the Harvest ("Shiv and the Grasshopper")** | KW, AT      | [1.54] |
| 14 | Chanson**                                                   | KW, AT      | [2.10] |
| 15 | Three Old English Songs: I. It was a Lover and his Lass     | KW, MB      | [2.21] |
| 16 | Three Old English Songs: II. Phillis on the new made Hay    | KW, MB      | [2.25] |
| 17 | Three Old English Songs: III. The Tailor and the Mouse      | KW, MB      | [2.00] |
| 18 | Vor der Türe schläft der Baum                               | NP, MB, AT  | [2.44] |
| 19 | Du**                                                        | KW, AT      | [3.38] |
| 20 | Oh Welt**                                                   | KW, AT      | [1.45] |
| 21 | Nach einem Regen**                                          | NP, AT      | [1.46] |
| 22 | Vergissmeinnicht**                                          | NP, AT      | [1.38] |
| 23 | Das Ideal**                                                 | NP, AT      | [3.20] |
| 24 | The Cherry-Blossom Wand                                     | NP, AT      | [3.13] |
| 25 | The Donkey                                                  | NP, AT      | [2.33] |
| 26 | The Aspidistra                                              | NP, AT      | [1.57] |
| 27 | Ah for the Red Spring Rose**                                | KW, AT      | [2.09] |
| 28 | God Made a Tree                                             | KW, AT      | [2.24] |

Total: [1.10.55]

KITTY WHATELY, mezzo soprano (KW) |

NICHOLAS PHAN, tenor (NP) | ANNA TILBROOK, piano (AT)

|    |                                                             |             |         |
|----|-------------------------------------------------------------|-------------|---------|
| 1  | Binnorie: A Ballad** (arr. for voice, viola, and piano)     | KW, MB, AT  | [13.39] |
| 2  | Weep You No More, Sad Fountains**                           | NP, AT      | [2.07]  |
| 3  | Come, Oh Come, My Life's Delight                            | NP, AT      | [1.36]  |
| 4  | A Psalm of David, When He Was in the Wilderness of Judah    | NP, AT      | [4.54]  |
| 5  | Magna est veritas**                                         | NP, AT      | [1.53]  |
| 6  | Take, O Take Those Lips Away                                | NP, RW, AT  | [2.37]  |
| 7  | Cradle Song                                                 | KW, AT      | [2.49]  |
| 8  | Infant Joy                                                  | KW, AT      | [1.12]  |
| 9  | Tiger, Tiger                                                | KW, AT      | [4.21]  |
| 10 | Eight O'Clock                                               | NP, AT      | [2.25]  |
| 11 | The Moving Finger Writes**                                  | NP, AT      | [1.40]  |
| 12 | Lethe                                                       | KW, AT      | [2.57]  |
| 13 | Return of Spring**                                          | KW, AT      | [1.54]  |
| 14 | Tears                                                       | KW, AT      | [1.21]  |
| 15 | The Color of Life**                                         | KW, AT      | [2.15]  |
| 16 | Klage**                                                     | NP, AT      | [2.09]  |
| 17 | Manche Nacht**                                              | NP, AT      | [3.23]  |
| 18 | Aufblick                                                    | NP, AT      | [2.28]  |
| 19 | Durch die Nacht**                                           | NP, AT      | [1.47]  |
| 20 | Wandrer's Nachtlid                                          | NP, AT      | [1.55]  |
| 21 | Stimme im Dunkeln**                                         | NP, AT      | [2.45]  |
| 22 | Nacht für Nacht                                             | KW, GAR, AT | [2.22]  |
| 23 | Daybreak*                                                   | NP          | [2.39]  |
| 24 | Down by the Salley Gardens (version for voice and piano)    | KW, AT      | [1.53]  |
| 25 | Three Irish Country Songs: I. I know my love                | NP, MB      | [1.54]  |
| 26 | Three Irish Country Songs: II. I know where I'm goin'       | NP, MB      | [2.20]  |
| 27 | Three Irish Country Songs: III. As I was going to Ballynure | NP, MB      | [1.48]  |
| 28 | Away, Delights!                                             | NP, RW, AT  | [2.48]  |
| 29 | Hymn to Pan                                                 | NP, RW, AT  | [2.35]  |

**GWENETH ANN RAND, soprano (GAR) |**

**RODERICK WILLIAMS, baritone (RW) | MAX BAILLIE, violin (MB)**

Total: [1.20.25]

**\*\* World Premiere Recording**