Jheronimus Bosch

5th International Iheronimus Bosch Conference

May 11-13, 2023 Jheronimus Bosch Art Center

's-Hertogenbosch The Netherlands

OLLOWERS

Contents

Preface	7
Jheronimus Bosch and the Renaissance in Europe Bernard Aikema	10
Bosch's Earthly Paradises: the left panels of the Garden of Earthly Delights, the Vienna Last Judgement and the Haywain Jasmijn van Benthum	28
A novel reading for the <i>Garden of Earthly Delights</i> : from new evidence in the image to a political narrative interpretation (the ABC hypothesis). Manuel Berdoy	50
Mandijn's Monsters: Shining a light on the techniques and motifs of a Bosch follower Kathryn Harada and Abbie Vandivere	74
The link between Bosch and Bruegel: Pieter Coecke's workshop as intermediary Astrid Hobill	96
In the Manner of Jan Wellens de Cock? A Study of the Chimei Museum's Christ in Limbo Yu Han Hsu	110
Four of the Triptychs by Jheronimus Bosch as 'exempla iustitiae' and Albrecht Dürer's 'gross Beth' Tos Koldeweij	134
Theronimus Bosch, Observations on his painting style Fritz Koreny	168
Listening to the angels or why the Last Judgement from the collection of the Wawel Royal Castle in Cracow was not painted by Jheronimus Bosch Grzegorz Kubies	182
A Rose by Any Other Name': Connoisseurship and Questions of Attribution in heronimus Bosch's Haywain Triptych Marie-Eve Lafontaine	204

With the 'Rockman' from 'Bosch' to 'Van Oostsanen' Meinhard Michael	228
Facing the end of time. The work of Jheronimus Bosch considered in the context of apocalyptic eschatology and the reform movements Frans Nies	254
The Dream of Raphael or The Allegory of Human Life by Giorgio Ghisi and its pictorial copies: the success of a motif 'd'après Bosch' in the second half of the sixteenth century Claudio Salsi	276
The painters Jan Claessoen and Ghysbrecht Tyssoen Hoeyen; specialised employees of Jheronimus Bosch? Loes Scholten	298
The Vienna Last Judgement revisited: The underdrawings Ron Spronk	322
The Vienna Last Judgement revisited: Notes on comparing paintings Luuk Hoogstede	342
Family functions: reviewing the Van Aken workshop Dorien Tamis	356
Between Bosch and Bruegel. Catalepton ('Trifles') What links the engravings Saint Martin after Jheronimus Bosch and Hope after Pieter Bruegel the Elder? Joanna A. Tomicka	374
Bosch Imitators in Spain during the sixteenth and seventeenth centuries Elena Vázquez Dueñas	382
Filling the void. Copies of Bosch's Ecce Homo Marieke van Wamel	400
Bosch's Saint-Germain-en-Laye Conjurer: Autograph, Workshop or Follower? Can the Unrecognized Subject Determine Authorship? Diana Withee	416

Index of illustrations

Adoration of the Magi (Madrid)	100, 172, 174-176, 178
Adoration of the Magi (New York)	172
Christ Carrying the Cross (Escorial)	175, 341
Christ's Descent into Limbo (Dublin)	113
Christ's Descent into Limbo (Indianapolis)	391
Christ's Descent into Limbo (Milan)	14
Christ's Descent into Limbo (New York)	112-113
Christ's Descent into Limbo (Springfield)	391
Christ's Descent into Limbo (Tainan)	112, 123-124, 126, 128
Christ's Descent into Limbo (Vienna)	114, 390
Conjurer (drawing)	421
Conjurer (Saint-Germain-en-Laye)	418, 420, 429
Ecce Homo (Amsterdam)	404, 412
Ecce Homo (Antwerp)	406, 410
Ecce Homo (Frankfurt)	402-403
Ecce Homo Triptych (Boston)	368, 399
The Flood	95, 98
The Garden of Earthly Delights	23, 31, 47-49, 52, 54-55, 58, 60,
	62, 64, 170-174, 176, 196, 240-
	241, 243, 352
The Haywain (Madrid)	30, 174, 208, 234
Hermit Saints Triptych	232
Last Judgement (Bruges)	131-133, 185-186, 262, 350
Last Judgement (Kraków)	184
Last Judgement (Philadelphia)	266
Last Judgement (Tudela)	390
Last Judgement (Vienna)	30, 174, 178, 185-188, 257, 321,
	324, 326-328, 330, 332-335, 344,
	346, 348-349
Saint Christopher	86
Saint John the Baptist	170, 172, 178
Saint Wilgefortis triptych	174
The Seven Deadly Sins and the Four Last Things	189
Temptation of Saint Anthony (Kansas City)	86
Temptation of Saint Anthony (Lisbon)	9, 86, 170, 178, 283-284
Temptation of Saint Anthony (private collection Spain)	392
Tree-man (drawing)	236, 253
Two Monsters (drawing)	238
Visions of the Hereafter	6, 139, 262
Visions of Tundale (Denver)	392