

Photography Bound

**Reimagining Photobooks
and Self-publishing**

**edited by Antonio Cataldo
and Adrià Julià**

SilvanaEditoriale

Contents

- 22 Feminism: What's in a Word?
Delphine Bedel
- 30 A Book as an Object
Cosmo Großbach
- 40 *Filed under T:*
Photobooks and the Institutions
Niclas Östlind
- 48 *ICONOCITY*
Aglaia Konrad
- 54 The Golden Record
Silja Leifsdottir
- 64 "On this picture you can see a
local man presenting his jumping
skills": Publication as Process
Abdul Halik Azeez
- 74 Ritva Kovalainen's *Earth Holds
Them All*
Anna-Kaisa Rastenberger
- 84 Some Deliberations on the
Epistemics and Affectiveness of
Photography
Bonaventure Soh Bejeng Ndikung
- 100 Transactional Process
Conversation
**Michele Horrigan,
Catalina Lozano and Sean Lynch**
- 110 The Fallacy of Consent
in the Archive
Hailey Loman
- 116 Self-publishing as Grief
Sohrab Hura
- 124 Colonial History Family Album
Erik Gant
- 130 *Phantom Home*
Ahlam Shibli
- 142 Reading Photobooks in the
Postdigital Age: On Christian
Patterson's *Redheaded
Peckerwood*
Heidi Bale Amundsen
- 152 Bank or Bust?
On Winning a Dummy Award,
and an Introduction
to the Forest Finns
Terje Abusdal

- 162 Photobook Structure:
Why It Matters
Kay Jun
- 172 *Samba Shiva*
Vijai Patchineelam
- 184 And Inside Was the Horizon
from Outside
Conversation
Ursula Schulz-Dornburg,
Antonio Cataldo and Adrià Julià
- 196 The Discursive Spaces of
Photography in *77 Magazine*
Antonio Zúñiga and Reyes Sisternas
- 208 No Future
Paul Gangloff
- 216 From National Identity to
Post-industrial Crises: Two
Faces of the National Photobook
Æsa Sigurjónsdóttir
- 230 Against the "False Organicism" of
the Single Image: Relay, Delay and
Montage of Associations in the Text-
Image Dynamics of Allan Sekula's
Fish Story
Ina Steiner
- 240 Three Remarks on the Book
Moritz Küng
- 250 Retrieval of Memories and
Untold Stories: The Photobook
as Counternarrative in Today's
Greenland
Mette Sandbye
- 262 *One Wall a Web*
Conversation
Stanley Wolukau-Wanambwa
and Adrià Julià
- 270 Contributors Biographies
- 278 Funding Structures at Work:
A Round-Table Discussion on
Nordic Arts Funding
Anne-Lise Stenseth