NICHOLAS THOMAS

# Ganguin AND POLYNESIA



An Apollo Book

D I	r	
Pref	face	I

- A note on titles, money and language 4
  - Timeline 10
  - Introduction: On rue Vercingétorix 16

# I / SOCIETIES

I Te Fenua, la Nation 44

# II / LIVES

- 2 Aline's son 62
- 3 Arosa's ward 72
- 4 Mette's husband 82

### III / WORKS

- 5 A sailor's art 100
- 6 I've gone beyond anything I've done till now 126
  - 7 No one paid attention 150
  - 8 Impossible to imagine any greater harmony 168
    - 9 She came back in a beautiful dress 208
      - 10 It was not painted from life 232
        - 11 And a few sculpted things 260

- 12 This art did not belong to him 278
- 13 The natives steal from us with impunity 294
  - 14 Drowned in sombre, sad colours 318
    - 15 He was a friend 344

### IV / AFTERLIVES

- 16 Stories 372
- 17 Works 376
- 18 Places 392
- Coda: On the beach, Atuona 402
  - Appendix I 413 Glossary of Polynesian words
- Appendix II 414 Gauguin's family, associates and contemporaries
  - Select bibliography 418
    - Sources 420
      - Notes 422
  - List of illustrations 436
  - Acknowledgements 442
    - Index 444