

HAGIA SOPHIA IN THE LONG NINETEENTH CENTURY



Edited by Emily Neumeier and Benjamin Anderson

EDINBURGH
University Press

Contents

List of Figures	vii
Notes on Contributors	xii
Note on Translation and Transliteration	xv
Acknowledgements	xvi
Introduction: Writing the Modern Biography of an Ancient Monument <i>Emily Neumeier and Benjamin Anderson</i>	1
1. Hagia Sophia's Second Conversion: The Building Campaign of Mahmud I and the Transformation from Mosque to Complex (1739–43) <i>Ünver Rüstem</i>	27
2. The Paradoxes of Hagia Sophia's Ablution Fountain: The <i>Qasida al-Burda</i> in Cosmopolitan Istanbul, 1740 <i>Tülay Artan</i>	66
3. The Calligraphic Arts in the Age of Ottoman Architectural Renovation <i>Emily Neumeier</i>	98
4. From the Mouth of Angels: Folkloric Hagia Sophia <i>Benjamin Anderson</i>	125
5. The Other Ayasofya: The Restoration of Thessaloniki's Ayasofya Mosque, 1890–1911 <i>Sotirios Dimitriadis</i>	148
6. 'That Domed Feeling': A Byzantine Synagogue in Cleveland <i>Robert S. Nelson</i>	169

Contents

7. The Monument of the Present: The Fossati Restoration of Hagia Sophia (1847–9) <i>Asli Menevse</i>	197
8. From Ceremony to Spectacle: Changing Perceptions of Hagia Sophia through the Night of Power (<i>Laylat al-Qadr</i>) Prayer Ceremonies <i>Ayşe Hilâl Uğurlu</i>	240
9. Temple of the World’s Desire: Hagia Sophia in the American Press, c. 1910–27 <i>Robert Ousterhout</i>	265
Index	281

Figures

I.1	View of the public square in front of Hagia Sophia, 2022	4
I.2	A view of Hagia Sophia, ‘the exterior of the mosque, before its restoration’	4
I.3	Hagia Sophia, mosaic of the south-west vestibule	8
I.4	Wilhelm Salzenberg, <i>Alt-christliche Baudenkmale von Constantinopel vom V. bis XII. Jahrhundert</i>	11
I.5	Narthex of Hagia Sophia, June 2022	18
1.1	Hagia Sophia Library, 1739–40, exterior	28
1.2	Hagia Sophia Library, entrance façade in the basilica’s right aisle	29
1.3	Hagia Sophia Library, interior of the reading and recitation room	29
1.4	Hagia Sophia Library, interior of the kiosk	30
1.5	Hagia Sophia Primary School, 1740–1	31
1.6	Hagia Sophia ablution fountain, 1740–1	32
1.7	View to the north-west taken from the north-east minaret of Hagia Sophia, with the <i>‘imāret</i> extending diagonally from the bottom right corner	32
1.8	Hagia Sophia <i>‘imāret</i> , 1742–3, interior of the dining hall looking towards the service windows of the adjacent kitchen	34
1.9	Hagia Sophia <i>‘imāret</i> , exterior of the main building looking towards the principal entrance of the dining hall	35
1.10	Hagia Sophia <i>‘imāret</i> , principal gate	36
1.11	Hagia Sophia Library, ornamental plasterwork on the ceiling of the kiosk reading area	40
1.12	Hagia Sophia Library, inner face of the kiosk entrance	42
1.13	Hagia Sophia ablution fountain, detail of the marble tank and bronze grillwork	43

Figures

1.14 Hagia Sophia <i>‘Īmāret</i> , upper part of the main gate	44
1.15 Comparison of column capitals from the interior of Hagia Sophia, the main gate of Hagia Sophia <i>‘Īmāret</i> and the façade of the Church of Santi Celso e Giuliano, Rome	51
2.1 Historical view of the ablution fountain of Hagia Sophia	67
2.2 Public fountain commissioned by Ahmed III at the entrance to the Topkapı Palace	68
2.3 Ablution fountain of Hagia Sophia	69
2.4 The central fount and the brass gratings topping it have sixteen sides	70
2.5 Finial topping the brass gratings of the ablution fountain at Hagia Sophia	70
2.6 Finial topping the outer dome of the ablution fountain at Hagia Sophia	72
2.7 Inscription frieze of couplets from a <i>qasida</i> attributed to Emin Mehmed, found on the interior of the octagonal colonnade at the ablution fountain of Hagia Sophia	73
2.8 Inscription frieze of the <i>Qasida al-Burda</i> , found on the exterior of the octagonal colonnade at the ablution fountain of Hagia Sophia	73
2.9 Fourteenth-century manuscript copy of the <i>Qasida al-Burda</i>	76
2.10 Frontispiece of fourteenth-century manuscript copy of the <i>Qasida al-Burda</i>	77
2.11 Colophon of seventeenth-century manuscript copy of the <i>Qasida al-Burda</i>	79
2.12 Colophon of fourteenth-century manuscript copy of the <i>Qasida al-Burda</i>	80
2.13 Flyleaf of fifteenth-century manuscript copy of the <i>Qasida al-Burda</i>	81
3.1 View of the interior of Hagia Sophia	98
3.2 Diagram indicating the location of the calligraphic roundels placed in the interior of Hagia Sophia in the nineteenth century	101
3.3 The roundel bearing the name of Huseyin, with the artist’s signature and date located at the bottom	102
3.4 Interior of the Hırka-i Şerif Mosque, Istanbul	103
3.5 Front and rear view of the calligraphic roundels in Hagia Sophia, showing the wooden frame	103
3.6 Cornelius Loos, Drawing of the Interior of Hagia Sophia, 1711	105
3.7 Interior of the Kılıç Ali Pasha Mosque in Tophane, Istanbul	107

Figures

3.8 Interior view of the Great Mosque of Adana	108
3.9 Interior of the Mosque of Sultan Murad III in Manisa, Turkey	110
3.10 Interior of the Nuruosmaniye Mosque, Istanbul	111
3.11 Interior view of the Başçavuş Mosque in Yozgat, Turkey	112
3.12 Detail of a roundel painted on the wall of the upper gallery at the Başçavuş Mosque in Yozgat, Turkey	113
3.13 Interior of the Süleymaniye Mosque, showing the black-and- gold medallions added in the nineteenth century in the semi- dome of the mihrab area and on the main piers supporting the central dome	116
3.14 View of Hagia Sophia after the Fossati restorations	118
4.1 Comparison of the dimensions of Hagia Sophia with those of other monuments of world architecture	131
4.2 The angel Jibrîl delivers a message from God to Muhammad, ordering him to leave Mecca and go to Medina	137
4.3 Austen Henry Layard, <i>Nineveh and its Remains</i>	138
5.1 Transverse section of the Ayasofya Mosque	149
5.2 The mihrab area of the Ayasofya Mosque	152
5.3 Ayasofya and its courtyard after the 1890 fire	156
5.4 The mosque's portico (<i>son cemaat mahalli</i>) following the 1890 fire	157
5.5 The catacombs superimposed on a street plan for the reconstruction of the area	159
5.6 Thessaloniki, Catacombs of St John the Baptist	160
5.7 Sultan Mehmed V disembarks as his carriage draws to a halt in front of the mosque's entrance	162
5.8 The interior of the building, shortly after its reconversion to a church	164
6.1 Temple Tifereth Israel, Cleveland, main façade, 1924	172
6.2 Temple Tifereth Israel, plan	172
6.3 Temple Tifereth Israel, older aerial view	173
6.4 Temple Tifereth Israel, vestibule	173
6.5 Temple Tifereth Israel, interior view to bimah	174
6.6 Temple Tifereth Israel, interior view to entrance	175
6.7 Temple Tifereth Israel, 1894, currently Friendship Baptist Church, Cleveland	176
6.8 Hagia Sophia, Istanbul, dome	177
6.9 Domes of the Tifaret Yisrael and Hurva synagogues, Jerusalem, c. 1900	178
6.10 Temple Tifereth Israel, façade capital	179

Figures

6.11 Hagia Sophia, Istanbul, nave capital	180
6.12 Hagia Sophia, Istanbul, view to apse	183
6.13 Newark, former B'nai Jeshuran, 1915	183
7.1 First page of the <i>Journal de Constantinople. Écho de l'Orient</i> (29 July 1849)	200
7.2 Frontispiece from Gaspare Fossati's lithography album, <i>Aya Sofia, Constantinople, as Recently Restored by Order of H.M. the Sultan Abdul-Medjid</i> (1852)	206
7.3 'View from the Main Entrance', Plate 1 from the Fossati album	208
7.4 Plate 1 from the Fossati album	209
7.5 W. H. Bartlett, 'View from the West Gallery'. Julia Pardoe, <i>The Beauties of the Bosphorus by Miss Pardoe</i> (London, 1838)	211
7.6 'View of the Upper Gallery', Plate 11 from the Fossati album	212
7.7 Detail from Plate 11 of the Fossati album	213
7.8 'Entrance of the Upper Gallery', Plate 10 from the Fossati album	214
7.9 'The New Imperial Loge' (Hünkâr Mahfili), Plate 9 from the Fossati album	216
7.10 'The View from the North Aisle', Plate 5 from the Fossati album	218
7.11 'The View of the Grand Vizier's Place', Plate 7 from the Fossati album	220
7.12 Detail from Plate 7 of the Fossati album	221
7.13 Wilhelm Salzenberg, <i>Alt-christliche Baudenkmale von Constantinopel vom V. bis XII. Jahrhundert</i>	223
7.14 'The View of the Central Nave from the North Aisle', Plate 6 from the Fossati album	224
8.1 A plate from the Fossati album showing the interior view of the Hagia Sophia Mosque, drawn from the lower north gallery	242
8.2 A plate from the Fossati album showing the upper galleries of Hagia Sophia from the north-west	243
8.3 A nineteenth-century map of Istanbul, showing major imperial mosques that were visited by sultans during Night of Power ceremonies	246
8.4 A detail from the same map showing the route of the European group from Büyükdere to Hagia Sophia	249
8.5 Newspaper clips about the Night of Power ceremony held in Hagia Sophia on 4 February 1932	253

Figures

8.6 A scene from the 3D Mapping Show held in 2020 for the 567th anniversary of the conquest of Istanbul	255
9.1 Hagia Sophia, seen from the south-west in a popular postcard view	265
9.2 Hagia Sophia, interior looking east	266
9.3 Hagia Sophia, as illustrated in a newspaper article of 1912	271
9.4 Popular newspaper feature from 1927 concerning the conversion of Hagia Sophia into a dancehall	275