

The View from Above in American Literature

Aerial Description, the Imaginary and
the Form of Environment

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Contents

<i>List of Figures</i>	vi
<i>Acknowledgements</i>	vii
Introduction: Flights Without Wings	1
1. Foundations for the View from Above in Literary Fiction: Description, Form and Indeterminacy	16
2. Extent, Built Form and Willa Cather's Landscapes	50
3. Verticality and Empty Thematics in Paul Bowles's Novels	91
4. 'Only Scenery': Scale, Whole-Earth Images and Don DeLillo's 'Human Moments in World War III'	123
Conclusion: On Drone and Satellite Images	163
<i>Bibliography</i>	180
<i>Index</i>	190

Figures

Figure 1.1 James Wallace Black, 'Boston, As the Eagle and the Wild Goose See It'	19
Figure 1.2 Photograph from pigeon-mounted camera by Julius Neubronner	19
Figure 2.1 <i>National Geographic</i> , July 1924, 'The Non-stop Flight Across America'	56
Figure 4.1 Original NASA photo AS08-14-2383	133
Figure 4.2 NASA photo AS08-14-2383 reproduced as <i>Earthrise</i>	133
Figure 4.3 Original NASA photo AS17-148-22727	134
Figure 4.4 NASA photo AS17-148-22727 reproduced as <i>Blue Marble</i>	134
Figure 4.5 Robert Rauschenberg, <i>Stoned Moon Book</i> , Page 10	138