

Religion in Roman Phrygia

From Polytheism to Christianity

Robert Parker



UNIVERSITY OF CALIFORNIA PRESS

CONTENTS

<i>List of Illustrations</i>	vii
<i>Preface</i>	ix
Introduction	1
1. Contexts of religious life	9
2. Priesthoods, finance, authority	27
3. Phrygian polytheism I: The gods	34
4. Phrygian polytheism II: Differentiated powers?	66
5. Heavenly and imperial gods	79
6. Consecrations and confessions at the sanctuary of Apollo Lairbenos	83
7. Phrygian gods and death	96
8. Christianity and paganism in Phrygia	118
9. Retrospect	163
10. The masked ball: <i>Interpretatio</i> and its effects	172
11. Envoi	195
<i>Appendix A. Myths and traditions of city origins</i>	203
<i>Appendix B. 'Honoured by/consecrated to Hekate' and related texts</i>	215
<i>Appendix C. τὸν θεὸν σοι, μὴ ἀδικήσης</i>	220

<i>Appendix D. Paganism and Montanism</i>	223
<i>Appendix E. The prose inscription for Epitynchanos and family</i>	227
<i>Appendix F. Iconography and 'recovering the indigenous'</i>	233
<i>Bibliography</i>	241
<i>Index</i>	249

ILLUSTRATIONS

MAP

Ancient Phrygia *x*

FIGURES

1. Dedication of Artemas to Zeus Ampeleites 2
2. Vow of Sateira to Zeus Alsenos 3
3. Dedication of Philopator to Zeus, Hosios and Dikaios, and others 35
4. Dedication of Chrestos to Zeus Chryseos 40
5. Hands raised to beseech healing of a leg 42
6. Hermas' dedication to Zeus Alsenos for his wife Babeis 44
7. Dedication of Antipas to Hosios Dikaios from the sanctuary at Yaylababa Köyü 55
8. Funerary monument of [F?]emos and Ammion for their foster-child Beroneike and themselves 99
9. Stele of Mnennas, 'honoured by Hekate' 216
10. Iconography of gods on coins 235