

# HUMANE ECOLOGY

# Eight Positions

Robert Wiesenberger, with essays  
by Risa Puleo and Alena J. Williams

Clark Art Institute  
Williamstown, Massachusetts

Distributed by Yale University Press  
New Haven and London

## CONTENTS

Foreword	6
Acknowledgments	7
Humane Ecology –Robert Wiesenberger	8
Dispossession as a Way of Seeing: Unframing the Land Around the Clark Art Institute –Risa Puleo	68
New Ecologies and the Invention of Lifeworlds –Alena J. Williams	120
Contributors	189
Exhibition Checklist	190