

WEB(S) OF LIFE

TOMÁS SARACENO
IN COLLABORATION

SERPENTINE

IVORYPRESS

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Note from the Publisher

ELENA OCHOA FOSTER

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Serpentine Foreword

HANS-ULRICH OBRIST + BETTINA KOREK

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Curators' Introduction

LIZZIE CAREY-THOMAS + CHRIS BAYLEY

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Webs of Life:

Tomás Saraceno at the Serpentine
and Beyond

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Lithium and Energy Colonialism

MARISTELLA SVAMPA

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Storying a World of many Worlds

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at Serpentine, London

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