

Table of Contents

Werner Feiersinger

- 39 Nina Obuljen Koržinek
Minister of Culture and Media,
Republic of Croatia
Introductory Greeting
- 40 Damir Stojnić
Artistic Director of L.A.E. XXI
Dean Zahtila
President of L.A.E. XXI, organiser of
the Biennial
Landscapes of the Possible.
Arcadian Transmutation of
Territories

Essays

- 42 Paolo Bianchi, Christoph Doswald
Landscapes of Desire.
Curators Perspective
- 44 Christoph Doswald
The Where From, the Where
To and the In-Between
- 51 Marie-Janine Calic
Croatia 2023 and the
Historical Traces
- 54 Tatjana Gromača
Gesamtkunstwerk
City of Raša and
the Mining Town of Labin
- 64 Isabella Flego
La Galleria della Memoria
The Tunnel of Memory
- 66 Paolo Bianchi
Becoming Landscape

Catalogue of the Exhibition

- 74 Lara Almarcegui
- 78 Cristian Andersen
- 82 Charlie Billingham
- 86 Vanessa Billy
- 90 Werner Feiersinger
- 94 Fernanda Figueiredo
- 98 Clare Goodwin
- 102 Tatjana Gromača
- 106 Igor Grubić
- 110 Manaf Halbouni
- 114 Raphael Hefti
- 118 Gregor Hildebrandt
- 122 Christian Jankowski
- 126 Nikita Kadan
- 130 Sandra Knecht
- 134 Joseph Kosuth
- 138 Lena Lapschina
- 142 Sonia Leimer
- 146 Olaf Nicolai
- 150 Seçkin Pirim
- 154 Anna Piva
- 158 Marko Pogačnik
- 162 Tanja Helena Roscic

- 166 Karin Sander
- 170 Arcangelo Sassolino
- 174 Talaya Schmid
- 178 Natalia Stachon
- 182 Stefanos Tsivopoulos
- 186 Viktor Zahtila

Appendix

- 191 Contributors
- 192 Partners, Supporters
- 195 Acknowledgements
- 196 Colophon
- Maps of Locations – in the leaflet