

JEANNE GANG

THE ART OF ARCHITECTURAL GRAFTING

CONTAINING RULES FOR EXTENDING MUSEUMS
AND ANONYMOUS BUILDINGS

TO INCREASE THEIR USEFULNESS AND DELIGHTFULNESS
AND REDUCE THEIR CARBON POLLUTION.

TOGETHER,

WITH EXPERIMENTAL TRIALS FOR THE NEW JOINERY,
VERY NECESSARY FOR EVERY ARCHITECT-GRAFTER, AND A PROPOSAL FOR
RENEWING POLLUTED INDUSTRIAL LANDS WITH URBAN FORESTS.

PUBLISHED

WITH IDEAS ABOUT CHANGING CULTURAL PERCEPTIONS ON THE SUBJECT
AND A FEW PERSONAL REFLECTIONS.



PARK BOOKS

7	FOREWORD
9	INTRODUCTION
12	I GRAFTING FOR ARCHITECTURE
28	ON GROWING
30	II KNOWING THE ROOTS OF
	HORTICULTURAL GRAFTING
42	BIRDS AND STEEL IN CHICAGO
44	III ARCHITECT-GRAFTER'S CREDO:
	TEN POINTS AND FIVE PROJECTS
72	NEST MAKING
76	IV DESIGNS AND TECHNIQUES FOR JOINING
90	OUR LADY OF THE CRITICAL ZONE
94	V GRAFTING FOR URBAN ENVIRONMENTS:
	EXAMPLES AND PROJECTS
124	IN THE COMPANY OF TREES
128	VI OBSERVATIONS ON FORESTS AND
	THEIR RELEVANCE
144	THE REAL ASSIGNMENT
146	VII A COROLLARY TO URBAN GRAFTING:
	FROM RUST BELT TO BARK BELT
162	THE PETITE CABANE
170	GLOSSARY OF REUSE FOR ARCHITECTURE AND URBAN LAND
175	BIBLIOGRAPHY
177	AUTHOR BIOGRAPHY
178	ACKNOWLEDGMENTS
179	STUDIO GANG PROJECT CREDITS
183	IMAGE CREDITS
184	IMPRINT