

Inventory and Hinge
Entangled Fields of Research in the Arts

Institute for Contemporary Art Research 2001–2022

Ed. Christoph Schenker

DIAPHANES

Page	Year	Head of Project	Project Title
12	1999-	Dieter Maurer and Claudia Riboni	Early Pictures
20	2001-2002	Christoph Schenker	Public Plaiv. Art contemporauna illa Plaiv
28	2003-2005	Jörg Köppl	Now I. Nonlinear Processes of Consciousness and Memory as the Starting Point for New Event Structures in Audio Sculpture
36	2004-2012	Christoph Schenker	Art Public Zurich. Critical Practice of Art in the City of Zurich
44	2005-2007	Elke Bippus	The Art of Research. Techniques of Knowledge Creation and Structuring in an Artistic-Scientific Practice
50	2005-2020	Ulrich Görlich and Meret Wandeler	Long-term Photographic Observation of Schlieren 2005-2020. Urban Transformation in the Agglomeration
60	2005-2006	Jörg Köppl	Now II. Event Structures for Open Durations in Radio
68	2006-2007	knowbotic research and Felix Stalder	Translocal Practices. Artistic Practices in Networked Spaces
74	2007-2009	Hannes Rickli	Spillover. Videograms of Experimentation
82	2008-2017	Linda Herzog	Samimi. Photographs of Identity and Belonging
90	2008-2010	Ulrich Görlich and Meret Wandeler	Archive of Places. Collecting Strategies for a Photographic Archive on Spatial Development
98	2009-2014	Rachel Mader	The Organization of Contemporary Art. Structuring, Organizing, Telling
104	2010-2011	Nils Rölller	Indirect Experiences
110	2011-2014	Michael Hiltbrunner	Serge Stauffer. Art as Research
118	2012-2015	Hannes Rickli	Computer Signals. Art and Biology in the Age of Digital Experimentation I
126	2012-2013	Jürgen Krusche	Labor Mülheim. Artistic Research in Fields of Urban Precarity and Creativity
134	2012-2013	Ulrich Görlich	Visual and Auditive Dispositives of Perception. On Expanding Evaluation Methods of Urban Development in the Agglomeration Based on the Example of Schlieren
140	2013-2014	Jürgen Krusche and Philipp Klaus	Bureau Savamala Belgrade
146	2013-2020	Christoph Brunner	Immediations: Art, Media, Event. EU Hub, Zurich Node
152	2013-2020	Michael Hiltbrunner	Archives on Research-based Art
158	2014-2018	Jürgen Krusche	Politics of Space. Public Spaces in Sham Shui Po, Hong Kong
166	2014-2017	Gitanjali Dang and Christoph Schenker	Draft
172	2014-2015	Franz Krähenbühl, Barbara Preisig, and Michael Schindhelm	Contemporary Chinese Art Award. Networks of Relationships in the Globalized Art World
178	2014-2017	Benjamin Egger and Dieter Maurer	Inherent Crossing. On the Evidence of a Pre-graphic Intention
184	2015-2020	knowbotiq	Swiss Psychotropic Gold. Molecular Refinery
190	2016-2021	Franz Krähenbühl and Christoph Schenker	InOctober. International Network for Contemporary Public Art
196	2016	Barbara Preisig and Christoph Schenker	What is Critique? International Symposium
200	2017-2020	Felix Stalder	Creating Commons
206	2017-2021	Jürgen Krusche	The Fragmented City
214	2017-2021	Hannes Rickli	Computer Signals. Art and Biology in the Age of Digital Experimentation II
220	2017	Barbara Preisig and Romy Rüeegger	Art Research Work. SARN Conference
226	2018-2019	Nils Rölller	Iconography of the Consolation. The Entanglement of Text and Image
234	2018-2020	Barbara Preisig, Jürgen Krusche, and Laura von Niederhäusern	Trading Zones. Camera Work in Artistic and Ethnographic Research
240	2018-2021	Christoph Schenker	Hands-on. Documentation of Artistic-technical Processes in Printing
246	2019-2020	Uriel Orlow	The Aesthetics of the Translocal. Methods of Artistic Research for the Negotiation of Latent Knowledges
252	2020-2022	Michael Hiltbrunner	F+F 1971. Online Archive Exhibition on the History of the F+F School