

# *Ambiguum* to of Maximus the Confessor in Modern Study

Papers Collected on the Occasion of the Budapest  
Colloquium on Saint Maximus, 3–4 February 2021

Edited by

Alexis LÉONAS  
Vladimir CVETKOVIĆ

with the collaboration of

Daniel HEIDE

TURNHOUT  
BREPOLS

2025

## Table of Contents

Abbreviations used in this volume for Maximus' works and Maximiana	7
Critical Editions and Reference Works	9
Vladimir CVETKOVIĆ and Alex LÉONAS	
Introduction	13
I. THE TEXT OF <i>AMBIGUUM IO</i>	
Critical edition by Carl LAGA with an English translation by Joshua LOLLAR	25
Joshua LOLLAR	
Note on the translation of λόγος in Ambiguum io	195
II. STUDIES: SAINT MAXIMUS AND HIS INTELLECTUAL CONTEXT	
Pascal MUELLER-JOURDAN	
Lecture typologique du récit de la Transfiguration : le schéma ternaire “demiurge, nature et temps”	203
Torstein Theodor TOLLEFSEN	
Aristotelian Categories in <i>Ambiguum io</i> (1177b–1181a)	221
Lyubomira STEFANOVA	
Maximus the Confessor on Symbols of Manifestation of God the Word in the World	237
Aleksandar DJAKOVAC	
St. Maximus the Confessor and the Hermeticism	255

## III. ST. MAXIMUS THE CHRISTIAN PHILOSOPHER

Daniel HEIDE	
Maximus Confessor's Threefold Doctrine of Creation	
<i>Ex Nihilo</i>	279
Miklós VASSÁNYI	
Maximus the Confessor on the Infinity of God:	
<i>Ambiguum</i> 10, Sections 40–41	301
Vladimir CVETKOVIĆ & Ivan NIŠAVIĆ	
Wisdom in Maximus the Confessor's <i>Ambiguum</i> 10.19	317
Vukašin Milićević	
Christ before Christ	341
Dionysios SKLIRIS	
The divinization of man according to the <i>Tenth Ambiguum</i> of Saint Maximus the Confessor	361
Indices	
Index of Maximus Citations	381
Index of Premodern Authors	382
Index of Philosophical and Theological Terms	383