

DIANE H. BODART AND CLEO NISSE, EDITORS

TITIAN'S POETICS

SELECTED ESSAYS BY DAVID ROSAND



HARVEY MILLER PUBLISHERS

Contents

DIANE H. BODART AND CLEO NISSE David Rosand on Titian: The Art Historian's Mark 6

Chapter 1 Titian and the Critical Tradition (1982) 32

TITIAN IN SITU 50

Chapter 2 Titian in the Frari (1971) 52

Chapter 3 The *Assunta* (1988) 72

Chapter 4 Titian's *Presentation of the Virgin in the Temple* and the *Scuola della Carità* (1997) 96

UT PICTOR POETA 142

Chapter 5 *Ut pictor poeta*: Meaning in Titian's *Poesie* (1972) 144

Chapter 6 Inventing Mythologies: The Painter's Poetry (2004) 160

Chapter 7 Pastoral Topoi: On the Construction of Meaning in Landscape (1992) 180

Chapter 8 *Pietro picture Aretino* (2010) 194

VENUS IN QUESTION 216

Chapter 9 *Ermeneutica amorosa*: Observations on the Interpretation of Titian's Venuses (1980) 218

Chapter 10 So-And-So Reclining on Her Couch (1993) 228

Chapter 11 The Passion of Adonis (2014) 246

TITIAN'S HAND 258

Chapter 12 Titian and the Woodcut (1976) 260

Chapter 13 The Stroke of the Brush (1988) 290

Chapter 14 "La Mano di Tiziano" (1999) 314

Chapter 15 Titian's Saint Sebastians (1994) 326

OLD AGE 334

Chapter 16 "Most musical of mourners, weep again!": Titian's *Triumph of Marsyas* (2010) 336

Chapter 17 The Challenge of Titian's "Senile Sublime" (1990) 348

PLATES 354

Religious Paintings 356

Portraits 391

Mythologies 399

David Rosand: Bibliography on Titian 436

Selected Bibliography on Titian Published Since 2014 439

Index 441