

The Agency of Female Typology in Italian Renaissance Paintings

By

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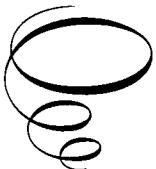


TABLE OF CONTENTS

List of Illustrations	viii
Preface.....	xiv
Acknowledgments.....	xv
Introduction.....	1
Chapter One	19
Bronzino's Allegory of Prudence for Catherine de' Medici	
Chapter Two.....	50
Re:Vamping Venus, Lorenzo Lotto's <i>Venus and Cupid</i> as Laughter and Revel	
Chapter Three.....	72
Medusa, and a Metaphor Gone Awry: The Multiple, Fictive, Simultaneous Castrations of Caravaggio, David, and Goliath	
Chapter Four	85
The Amazon in Rosso Fiorentino's Uffizi <i>Moses</i>	
Chapter Five.....	102
Piero di Cosimo's <i>Lady Fiammetta</i>	
Chapter Six.....	116
The Sexuality of Mary Magdalene in Renaissance Oblivion and Modern Recollection	
Chapter Seven	133
Susanna and the Elders: Expanding the Litany	
Chapter Eight	139
Parmigianino's <i>Madonna of the Long Neck</i>	
Chapter Nine	152
The Madonna of the Cat in Renaissance Art	
Conclusion	183
Bibliography.....	186
Index.....	199

LIST OF ILLUSTRATIONS

Unless otherwise indicated, objects represented by the images are in the public domain.

Figure 0.1 Bronzino, *Allegory of Love* (here as *Allegory of Prudence*), c. 1547, oil on panel, National Gallery, London.

Figure 0.2 Lorenzo Lotto, *Venus and Cupid*, 1520-1540, oil on canvas, Metropolitan Museum of Art, New York.

Figure 0.3 Caravaggio, *Head of Medusa*, c. 1597, oil on canvas, Uffizi, Florence.

Figure 0.4 Rosso Fiorentino, *Moses and the Daughters of Jethro*, (here as *The Youth of Moses*), c. 1523, oil on canvas, Uffizi, Florence.

Figure 0.5 Piero di Cosimo, *Cleopatra* (?), (here as *Lady Fiammetta*), 1485-1495, tempera on panel, 57 x 42 cm., Musée Condé, Chantilly.

Figure 0.6 Correggio, *Noli me tangere*, c. 1525, oil on canvas, Prado, Madrid.

Figure 0.7 Artemisia Gentileschi, *Susanna and the Elders*, 1610, oil on canvas, private collection, Pommersfelden, Germany.

Figure 0.8 Parmigianino, *Madonna of the Long Neck*, 1535-1540, oil on panel, Uffizi, Florence.

Figure 0.9 Lorenzo Lotto, *Annunciation*, 1530-1535, Museo Civico, Recanati.

Figure 1.1 Bronzino, *Venus and Cupid*, c. 1548, oil on panel, Szépmüvészeti Múzeum, Budapest.

Figure 1.2 Pollaiuolo, *Dialectica* (detail from Tomb of Pope Sixtus IV), 1484-1493, bronze, Saint Peter, Vatican.

Figure 1.3 Lorenzo Costa, *Venus with a Cornucopia*, 1518 (present location unknown).

Figure 1.4 Giorgio Vasari, *Marriage of Catherine de' Medici and Henry of Valois by Pope Clement VII*, 1550s, fresco, Palazzo Vecchio, Florence.

Figure 1.5 Valois and Medici Family Trees

Figure 1.6 Valois and Medici Chronologies

Figure 1.7 Bronzino, *Portrait of Bartolomeo Panciatichi*, c. 1545, oil on panel, Uffizi, Florence

Figure 1.8 Arms of Henry II and Diane De Poitiers

Figure 1.9 Anon., *DIANA DUX VALENTINORUM CLARISSIMA / OMNIUM VICTOREM VICI*, 1548, bronze, Bibliothèque Nationale, Paris.

Figure 1.10 Bronzino, *Allegory of Love*, after overpainting of 1860.

Figure 1.11 Correggio, *Jupiter and Io*, 1535, oil on canvas, Kunsthistorisches Museum, Vienna.

Figure 1.12 Quinten Massys, *Unequal Pair*, c. 1515-1520, oil on panel, National Gallery of Art, Washington, D. C.

Figure 1.13 Lucas Cranach, *Venus with Cupid Stealing Honey*, 1530, oil on panel, Statens Museum for Kunst, Copenhagen.

Figure 1.14 Bronzino, *Justice Liberating Innocence*, c. 1545, tapestry, Palazzo Pitti, Florence.

Figure 1.15 X-radiograph reconstruction of under painting.

Figure 1.16 Parmigianino, *Cupid Carving His Bow*, 1531-1532, oil on panel, Kunsthistorisches Museum, Vienna.

Figure 2.1 Giorgione, *Sleeping Venus*, 1507, oil on canvas, reconstruction by Hans Posse, Staatliche Gemaldegalerie, Dresden.

Figure 2.2 Titian, *Venus of Urbino*, 1535, oil on canvas, Uffizi, Florence.

Figure 2.3 Lorenzo Lotto, *Portrait of Lucretia Valier*, c. 1533, oil on canvas, National Gallery, London.

Figure 2.4 Lorenzo Lotto, *Choir Stalls*, 1524-1535, marquetry, Santa Maria Maggiore, Venice?

Figure 2.5 *Luxuria*, from *Fulgentius metaforalis*, MS. Palat. Lat. 1066, fol. 233v, Biblioteca Apostolica Vaticana.

Figure 2.6 Albrecht Altdorfer, *Lot and His Daughters*, 1537, oil on panel, Kunsthistorisches Museum, Vienna.

Figure 2.7 Jan Gossert, *Neptune and Amphrite*, 1516, oil on panel, Staatliche Museen, Berlin.

Figure 2.8 Botticelli, *Mars and Venus* (detail), c. 1482, oil on panel, National Gallery, London.

Figure 2.9 Onesimos, attr., *A Satyr and a Hetaira*, c. 480 B.C., Attic red figure cup, Zimmerman collection, Germany.

Figure 2.10 Bartolomeo di Fruosino, *Desco da Parte*, 1428, tempera on panel, Metropolitan Museum of Art, New York.

Figure 2.11 Titian, *Bacchanal of the Andrians* (detail), 1523-1525, oil on canvas, 175 x 183 cm, Prado, Madrid.

Figure 2.12 Andrea Mantegna, *Parnassus*, 1497, oil on canvas, Louvre, Paris.

Figure 2.13 Paolo Veronese, *Mars and Venus United by Love*, 1578, oil on canvas, Metropolitan Museum of Art, New York, John Stewart Kennedy Fund, 1910, no. 10.189.

Figure 2.14 Jacopo Tintoretto, *Venus, Vulcan and Mars*, 1550, oil on canvas, Alta Pinakothek, Munich.

Figure 2.15 Lorenzo Lotto, *Triumph of Chastity*, c. 1531, oil on canvas, Rospigliosi-Pallavicini Collection, Rome.

Figure 2.16 Titian, *Danae*, 1545-1556, oil on canvas, Prado, Madrid.

Figure 3.1 Donatello, *Judith and Holofernes*, 1446-1460, bronze, Palazzo Vecchio, Florence.

Figure 3.2 Caravaggio, *Bacchus*, 1597-1598, oil on canvas, Uffizi, Florence.

Figure 3.3 Annibale Carracci, *Perseus and Phineus*, c. 1603, fresco, Palazzo Farnese, Rome.

Figure 3.4 Caravaggio, *David with the Head of Goliath*, 1610, oil on canvas, Galleria Borghese, Rome.

Figure 3.5 Caravaggio, *Judith and Holofernes*, c. 1595, oil on canvas, Palazzo Barberini, Rome.

Figure 3.6 Makron, *Maenad and Satyr Cup*, 500-475 B.C., Munich.

Figure 3.7 Benvenuto Cellini, *Perseus*, 1545-1555, bronze, Loggia dei Lanzi, Florence.

Figure 4.1 Botticelli, *Youth of Moses*, fresco, 1482, Sistine Chapel, Vatican.

Figure 4.2 Pierino da Vinci, *Victory of Pisa*, 1550, marble, Vatican.

Figure 4.3 Rosso Fiorentino, *Dead Christ with Angels*, c. 1525, Museum of Fine Arts, Boston.

Figure 4.4 Pollaiuolo, *Battle of Ten Nude Men*, c. 1492, engraving, Cleveland Museum of Art, Cleveland, Ohio.

Figure 4.5 Schema for Rosso's *Moses and the Daughters of Jethro*.

Figure 4.6 Anon., *Wounded Amazon*, 1st-2nd cent. copy of Greek bronze of c. 450-425 B.C.E., Gift of John D. Rockefeller, Jr., 1932, Metropolitan Museum of Art, New York, 32.11.4.

Figure 4.7 Marcantonio Raimondi, *Lucretia*, c. 1512, engraving.

Figure 4.8 G. A. Bazzi, *Allegory of Celestial Love*, 1504, Chigi-Seracini Collection, Siena.

Figure 4.9 Giorgione, *Laura*, 1505, oil on canvas, Kunsthistorisches Museum, Vienna.

Figure 4.10 Bartolomeo Veneti, *Portrait of a Young Woman*, 1507-1510, tempera on panel, Städelsches Kunstinstitut, Frankfurt am Main.

Figure 5.1 Giampetrino, *Death of Cleopatra*, oil on canvas, Allen Memorial Art Museum, Oberlin, Ohio.

Figure 5.2 Piero di Cosimo, *Portrait of Giuliano da Sangallo*, 1485-1490, oil on panel, Rijksmuseum, Amsterdam.

Figure 5.3 Piero di Cosimo, *Young Saint John the Baptist*, c. 1485, tempera on panel, Metropolitan Museum of Art, New York.

Figure 5.4 Piero di Cosimo, *Drawing of a Youth*, pen and brown ink and wash, 1480s? Musée du Louvre, Paris.

Figure 5.5 *Emblem of Piero*, 1495-1496, bronze, 38 cm., Museo Nazionale del Bargello, Florence.

Figure 5.6 Botticelli, *Primavera*, 1485, tempera on panel, Uffizi, Florence.

Figure 5.7 Michelangelo, *Cleopatra* (?) (here as *Lady Fiammetta*), recto and verso, c. 1533, black chalk, Casa Buonarroti, Florence.

Figure 5.8 Anon., *Sleeping Ariadne*, 2nd. century, A.D., marble, Vatican Museum, Vatican City.

Figure 6.1 Fra Angelico, *Noli me tangere*, c. 1440, fresco, San Marco, Florence.

Figure 6.2 Caravaggio, *Doubting Thomas*, c. 1601, oil on canvas, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, Potsdam.

Figure 6.3 Titian, *Noli me tangere*, 1512, oil on canvas, National Gallery, London.

Figure 6.4 Bronzino, *Noli me tangere*, c. 1532, oil on panel, Casa Buonarroti, Florence.

Figure 6.5 Verrocchio, *Doubting Thomas*, 1465-1483, bronze, Orsanmichele, Florence.

Figure 6.6 Bronzino, *Noli me tangere*, 1561, oil on canvas, Musée du Louvre, Paris.

Figure 6.7 Alonso Cano, *Noli me tangere*, c. 1548, Museum of Fine Arts, Budapest.

Figure 6.8 Caravaggio, *The Repentant Magdalene*, c. 1598, oil on canvas, Detroit Institute of Arts.

Figure 7.1 Tintoretto, *Susanna and the Elders*, c. 1555, oil on canvas, Kunsthistorisches Museum, Vienna.

Figure 7.2 Lorenzo Lotto, *Susanna and the Elders*, 1517, oil on panel, Uffizi, Florence.

Figure 7.3 Jacopo Chimenti da Empoli, *Susanna and the Elders*, 1600, oil on panel, Kunsthistorisches Museum, Vienna.

Figure 8.1 Parmigianino, *Study for the Madonna of the Long Neck*, c. 1535, pen and ink wash, British Museum, London

Figure 8.2 Parmigianino, *The Virgin Seated and an Angel with an Amphora*, c. 1535, red chalk, Musée du Louvre, Paris.

Figure 8.3 Parmigianino, *Four Studies of Drapery over the Bosom of the Virgin*, c. 1535, pen and ink, Nationalmuseum, Stockholm.

Figure 8.4 Giovanni Antonio Lorenzini, *Madonna of the Long Neck* (after Parmigianino), after 1690, engraving, British Museum, London.

Figure 8.5 Parmigianino, *Portrait of a Woman (Schiava Turca)*, 1530-1532, oil on panel, Galleria Nazionale, Parma.

Figure 8.6 Parmigianino, *Antea*, c. 1535, oil on canvas, Capodimonte, Naples.

Figure 9.1 Hieronymous Bosch, *Garden of Delights*, 1470s, oil on panel, Prado, Madrid.

Figure 9.2 Melchior Sessa, printer's device, 1520s-1530s, Venice.

Figure 9.3 Sebastiano Filippo (?), *Holy Family with St. John the Baptist, a Cat, and Two Donors*, 1525-1530, Philadelphia Museum of Art.

Figure 9.4 Michelangelo, *Holy Family* (?), c. 1530s, red chalk, Christ Church, Oxford.

Figure 9.5 Leonardo da Vinci, *Madonna and Child* (verso), c. 1480-1481, British Museum, London.

Figure 9.6 Master of the Sforza Altarpiece, *Madonna and Child*, c. 1485, oil and tempera on panel, Walters Art Gallery, Baltimore.

Figure 9.7 Leonardo da Vinci, after, *Studies for the Virgin and Child with a Cat*, c. 1480, Musée Bonnat, Bayonne.

Figure 9.8 Pompeo Almateo, *Annunciation*, after 1535, Santa Maria dei Buttati, San Vito al Tagliamento.

Figure 9.9 Anon., *Schoppingen Annunciation*, c. 1453, parish church, Westphalia.

Figure 9.10 Jacopo Sansovino, *Annunciation*, 1518-1524, marble, Casa Santa, Loreto.

Figure 9.11 Jacopo Sansovino, *Annunciation* (detail).

Figure 9.12 Anon., *Adoration of the Magi*, c. 1520, wood, Rheinisches Landesmuseum, Bonn.

Figure 9.13 Giulio Romano, *Madonna del Gatto*, c. 1524, oil on canvas, Capodimonte, Naples.

Figure 9.14 Federico Barocci, *Annunciation*, after 1584, etching.

Figure 9.15 Federico Barocci, *Holy Family*, 1575, oil on canvas, National Gallery, London.

Figure 9.16 Pietro Févère, after Federico Barocci, *Madonna della Gatta (Nativity)*, after 1605, tapestry, Palazzo Pitti, Florence.

Figure 9.17 Pietro Lorenzetti, *Last Supper* (detail), 1325-1335, fresco, San Francesco, Assisi.

Figure 9.18 Cosimo Rosselli, *Last Supper*, 1482, fresco, Sistine Chapel, Vatican.

Figure 9.19 Coppo di Marcovaldo(?), *Feast of Herod*, 1290s(?), mosaic, Baptistry, Florence.

Figure 9.20 Coppo di Marcovaldo(?), *Last Supper*, 1290s(?), mosaic, Baptistry, Florence.

Figure 9.21 Alessandro Bonvicino (Moretto), *Last Supper*, c. 1524, San Giovanni Evangelista, Brescia.

Figure 9.22 Pomponio Amalteo, *Last Supper*, 1574, Civici Musei, Udine.

Figure 9.23 Anon., *Annunciation*, c. 1405, Book of Hours, British Library, London.

Figure 9.24 Anon., *Book Cover*, 1476-1478, silver niello, Minneapolis Institute of Arts.

Figure 9.25 Alessandro Bonvincino, *Wedding at Cana*, 1545, Istituto di Leone XIII, Milan.

Figure 9.26 Andrea Boscoli, *Wedding at Cana*, 1580s, Uffizi, Florence.