



**CONTENTS**

1 Introduction

**I. WITHIN AND BEYOND  
THE CANON**

**1**

33 The Incommensurability  
of Socially Engaged Art

**2**

54 Escrache and Autonomy

## II. FROM OBJECT TO EVENT

### 3

85 Dematerialization and  
Aesthetics in Real Time

### 4

105 The Aesthetics  
of Answerability

## III. A DIALOGICAL AESTHETIC

### 5

137 Social Labor and  
Communicative Action

### 6

171 Our Pernicious  
Temporality

### 7

202 Being Human as Praxis

229 Conclusion  
*Beyond the White Wall*

235 Notes

255 Works Cited

271 Index