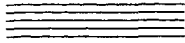


# Postmodernism and Japan

**Edited by  
Masao Miyoshi  
and H. D. Harootunian**



**Duke University Press**  
Durham and London

# Contents

Introduction vii

MASAO MIYOSHI AND H. D. HAROOTUNIAN

Note on Japanese Names xxi

On Culture and Technology in Postmodern  
Japan 3

TETSUO NAJITA

Critical Texts, Mass Artifacts: The  
Consumption of Knowledge in  
Postmodern Japan 21

MARILYN IVY

Of City, Nation, and Style 47

ISOZAKI ARATA

Visible Discourses/Invisible Ideologies 63

H. D. HAROOTUNIAN

Modernity and Its Critique: The Problem of  
Universalism and Particularism 93

NAOKI SAKAI

Maruyama Masao and the Incomplete  
Project of Modernity 123

J. VICTOR KOSCHMANN

Against the Native Grain: The Japanese  
Novel and the "Postmodern" West 143

MASAO MIYOSHI

*Somehow: The Postmodern as  
Atmosphere* 169

NORMA FIELD

Japan's Dual Identity:  
A Writer's Dilemma 189

ŌE KENZABURŌ

Suicide and the Japanese Postmodern:  
A Postnarrative Paradigm? 215

ALAN WOLFE

Karatani Kōjin's *Origins of Modern Japanese  
Literature* 235

BRETT DE BARY

One Spirit, Two Nineteenth Centuries 259

KARATANI KŌJIN

Infantile Capitalism and Japan's  
Postmodernism: A Fairy Tale 273

ASADA AKIRA

Picturing Japan: Reflections on the  
Workshop 279

STEPHEN MELVILLE

Glossary 289

Notes on Contributors 297

Index 299