## World of Art

## The World of Late Antiquity AD 150–750 Peter Brown

**New edition** 



## Contents

6 Preface12 Introduction

16	Part One: The Late Roman Revolution		I THE WEST
	I SOCIETY	124	Chapter 9 The Western Revival, 350–450
18	Chapter 1 The Boundaries of the Classical World: c. AD 200	136	Chapter 10 The Price of Survival: Western Society, 450–600
30	Chapter 2 The New Rulers: 240–350	147	II BYZANTIUM Chapter 11 'The Ruling City': The Eastern
43	Chapter 3 A World Restored: Roman Society in the Fourth	147	Empire from Theodosius II to Anastasius, 408–518
	Century II RELIGION Chapter 4	160	Chapter 12 <b>La Gloire: Justinian and his Successors, 527–603</b>
56	The New Mood: Directions of Religious Thought, c. 170–300	170	Chapter 13 <b>The Empires of the East: Byzantium and Persia, 540–640</b>
68	Chapter 5 The Crisis of the Towns: The Rise of Christianity, c. 200–300	182	Chapter 14 The Death of the Classical World: Culture and Religion in the Early Middle Ages
78	Chapter 6 The Last Hellenes: Philosophy and Paganism, c. 260–360	198	III THE NEW PARTICIPANTS Chapter 15 Muhammad and the Rise of Islam, 610–632
90	Chapter 7 <b>The Conversion of Christianity, 300–363</b>	204	Chapter 16 'A Garden Protected by our Spears': The Late Antique World
40.	Chapter 8		Under Islam, 632~809
104	The New People: Monasticism and the	214	Chronology
	Expansion of Christianity,	218	Map
	300-400	220 233	Bibliography List of Illustrations
		233	List of illustrations Index

Part Two:
Divergent Legacies