

# Form for Movement's Sake

Studies with Hans Hofmann

Tina Dickey

Yale University Press  
New Haven and London

## CONTENTS

|                                                 |     |
|-------------------------------------------------|-----|
| Preface                                         | xi  |
| Introduction                                    | xv  |
| 1. Power of Vision                              | 1   |
| 2. <i>Chronicle</i> : Creature of Contradiction | 7   |
| 3. Explorative Demonstration                    | 15  |
| 4. <i>Chronicle</i> : Amid the Cubist Genesis   | 39  |
| 5. Inner Relations                              | 57  |
| 6. <i>Chronicle</i> : Emergent Immigrant        | 99  |
| 7. Color Light                                  | 118 |
| 8. <i>Chronicle</i> : American Alien            | 149 |
| 9. Pearls and Diamonds                          | 171 |
| 10. <i>Chronicle</i> : An Immigrant's Success   | 194 |
| Biographies of Selected Artists                 | 210 |
| Notes                                           | 223 |
| Credits                                         | 254 |
| Index                                           | 256 |