

Kant's Impact on Moral Philosophy

PAUL GUYER

OXFORD
UNIVERSITY PRESS

Contents

<i>Acknowledgments</i>	ix
<i>Abbreviations</i>	xi
Introduction	1

PART I. KANT'S MORAL PHILOSOPHY

1. The Development of Kant's Moral Philosophy from 1764–5 to 1781	7
1.1. Kant's Earliest Thoughts	8
1.2. The Lectures on Ethics	11
1.3. The <i>Critique of Pure Reason</i>	22
2. The Foundations of Kant's Mature Moral Philosophy in the <i>Groundwork</i> and <i>Critique of Practical Reason</i>	32
2.1. Kant's Two Foundational Works in Moral Philosophy	32
2.2. The Categorical Imperative and Its Formulations	38
2.3. The Freedom to be Moral	70
2.4. The Feeling of Respect in the <i>Critique of Practical Reason</i>	78
2.5. The Highest Good and the Postulates of Pure Practical Reason in the <i>Critique of Practical Reason</i>	80
3. Kant's Moral Philosophy in the 1790s	84
3.1. The Highest Good in the <i>Critique of the Power of Judgment</i> and "Theory and Practice"	84
3.2. Kant's Theory of Freedom in <i>Religion within the Boundaries of Mere Reason</i>	90
3.3. The <i>Metaphysics of Morals</i> and the Doctrine of Virtue	96

PART II. THE EARLY RECEPTION OF KANT'S MORAL PHILOSOPHY

4. The Categorical Imperative, Empty Formalism, and Happiness: The Early Criticisms	113
4.1. Introduction	113
4.2. The Demand for Proof	116
4.3. The Charge of "Empty Formalism"	119
4.4. Morality and Happiness	126

5. Freedom and Immorality: Ulrich, Schmid, Reinhold, and Kant	138
5.1. Freedom of the Will and the Problem of Evil	138
5.2. Ulrich	140
5.3. Schmid	143
5.4. Reinhold	154
5.5. Kant's Response to Reinhold	160
6. Moral Feelings in Kantian Ethics	178
6.1. Kames, Schiller, and Kant on Grace and the Ideal of Beauty	179
6.2. Schiller and Kant on Grace and Dignity	184

PART III. GERMAN IDEALISM AND ITS OPPONENTS

7. Fichte	199
7.1. The Challenges for a Transcendental Moral Philosophy	199
7.2. The Transcendental Deduction of the Categorical Imperative	206
7.3. Relation to Others in Fichte's Doctrine of Right	217
7.4. The Realization of Morality	221
7.5. The Transcendental Argument for Moral Feeling	226
7.6. The Problem of Freedom	233
8. Schelling: The Deduction of Evil	241
8.1. Introduction	241
8.2. <i>The System of Transcendental Idealism</i>	243
8.3. <i>The Essence of Human Freedom</i>	257
9. Hegel: The Inescapability of Contingency	266
9.1. Moral Form and Natural Matter	266
9.2. Philosophies of Freedom	272
9.3. The Empty Formalism Objection	277
9.4. Managing Contingency	283
9.5. Hegel's Critique of the Highest Good and the Postulates of Pure Practical Reason	289
9.6. Freedom of the Will and the Problem of Evil	296
9.7. Moral Feeling	299
10. Herbart and Schopenhauer: The Aestheticization of Morality	302
10.1. Herbart and the Aestheticization of Morality	302
10.2. Schopenhauer: Rationality and the Will	306
10.3. Schopenhauer's Critique of Kant's Moral Philosophy and his Alternative	321
10.4. Kant, Reason, and Sympathy	334
11. Nietzsche's Transvaluation of Kantian Values	345

PART IV. THE ANGLOPHONE RECEPTION: IDEALISM PRO AND CON

12. Kant and Anglophone Idealism: Bradley to Paton	371
12.1. Bradley	372
12.2. Green	381
12.3. Caird	396
12.4. Royce	405
12.5. Paton	413
13. Kant in Cambridge: Sidgwick and Moore	424
13.1. John Stuart Mill	424
13.2. Sidgwick	428
13.3. Moore	453
14. Kant in Oxford: Prichard and Ross to Anscombe and Williams	464
14.1. The Oxford Intuitionists Prichard, Ross, and Anscombe; Broad at Cambridge	464
14.2. Bernard Williams on Moral Obligations and Personal Projects	483
14.3. Morality as a System of Hypothetical Imperatives: Philippa Foot and John McDowell	491

PART V. THE ANGLOPHONE RECEPTION: CONSEQUENTIALISM AND CONSTRUCTIVISM

15. Combining Kant and Consequentialism: Hare to Parfit	497
15.1. Introduction	497
15.2. Hare	500
15.3. Baier	507
15.4. Singer	512
15.5. Cummiskey	526
15.6. Parfit	529
16. Kantian Constructivism I: Rawls	541
16.1. Rawls's Kantian Constructivism	541
16.2. Rawls's Interpretation of Kant	559
17. Kantian Constructivism II: From Nagel to Herman	578
17.1. Constructions from the Concept of a Person	578
17.2. Construction from Rationality Itself	608
17.3. Barbara Herman	621
Conclusion	629
<i>Bibliography</i>	631
<i>Index</i>	661