## **HOW MAOISM WAS MADE**

# RECONSTRUCTING CHINA, 1949–1965

Edited by
JENNIFER ALTEHENGER AND
AARON WILLIAM MOORE

Published for THE BRITISH ACADEMY by OXFORD UNIVERSITY PRESS

#### Contents

	List of Figures and Tables	viii
	Notes on Contributors	ix
	Acknowledgements	xv
	Introduction: The Early PRC Between Theory and Practice JENNIFER ALTEHENGER AND AARON WILLIAM MOORE	1
Pa	art I: Society and Political Economy	19
1	Making a 'New Changsha': Reconstructing China's Devastated City, 1945–1959 TOBY LINCOLN	21
2	Mediating Disputes, Making <i>Minzu</i> : Minoritisation on an Ethnocultural Frontier of Early Maoist China BENNO WEINER	38
3	The Political Economy of the Everyday: Theory and Praxis of the Urban Commune Movement FABIO LANZA	57
4	Seeing Like the Maoist State: Peasant Resistance in Official Court Documents from the 1950s JING WENYU AND FELIX WEMHEUER	75
Pa	rt II: The Revolutionary Self	93
5	The Final Revolution is in Our Hearts: Work and Study in the Personal Diaries of the Early PRC, 1949–1959 AARON WILLIAM MOORE	95
6	Brainwashing and World Revolution AMINDA SMITH	112
7	Constructing the Maoist Sexual Subject: 1950s Hygiene Guides and the Production of Sexual Knowledge SARAH MELLORS RODRIGUEZ	126

vi Contents

Part III: Material Culture and Everyday Life		
8	How to Standardise Life in 'New China': The Case of Furniture JENNIFER ALTEHENGER	147
9	Mass Muralism and Mass Creativity in the Early PRC CHRISTINE I. HO	167
10	An Unlikely Moment of Revival? The Return of Gods in Early 1960s Zhejiang XIAOXUAN WANG	189
Par	Part IV: Expertise and Revolutionary Epistemology	
11	How Geography Won the Battle and Geographers Lost the War SHELLEN X. WU	211
12	'Marvelling at a World so Changed': The Three Gorges Project in Mao's China COVELL F. MEYSKENS	232
13	Publishing as Making: Defining Knowledge and Cultivating Organic Intellectuals, 1961–1965 ROBERT CULP	254
Part V: Socialist Internationalism at Home		273
14	Plagues from the Skies: Bacteriological Expertise in the 1952 Germ Warfare Allegations MARY AUGUSTA BRAZELTON	275
15	Soviet Books in Socialist China: Epoch Press and the Making of the Maoist State, 1940–1960 NICOLAI VOLLAND	293
16	The Japanese and Korean Roots of Maoist Dance Education, 1951–1952 EMILY WILCOX	311

	Contents	vii
Coda		331
17	Point Counterpoint: Temporal Interplay in the Soviet and Chinese Revolutions JULIANE FÜRST AND JOCHEN HELLBECK	333
	Glossary	345
	Index	351

# Figures and Tables

### Figures

5.1	Chen Fang's diary, with 1968 inspection marks on inside cover	9
7.1a, b	Charts demonstrating the correct (7.1a) and incorrect (7.1b)	
7.14, 0	timing for penal insertion, male orgasm, and female orgasm to	
	ensure a 'harmonious' sex life	13
7.2	An image of a baby with blisters from congenital syphilis	142
8.1	'Did you figure it out?', by Lin Shuzhong and Li Mubai, 1954	15
8.2	'Moving into a new house', by Xie Zhiguang, Shao Jingyun,	
0.2	and Xie Mulian, 1953	153
9.1	Wu Zuoren, Peasant Painter, 1958	168
9.2	Wang Fuwen, Flame Mountain, 1958	169
9.3	'Dongbei Air Union Defeats Japanese Enemies', 1950	174
9.4	'Painting the Chinese People Constructing New China', 1950	174
9.5	'Blackboard design', 1950	176
9.6	Gu Yuan, 'Rely on the Three Freshnesses to produce 1,000 jin	
	from a single mu of land', 1958	181
9.7	Zou Wuquan, 'Produce 15,000 this year, guarantee 30,000	
	next year', 1958	185
10.1	The main cave of Jade Toad Palace today	194
10.2	A corner of Goat Horn Cave No. 2	207
12.1	Lin Yishan and Soviet experts at the Three Gorges in 1955	239
12.2	Zhou Enlai at the Three Gorges in 1958	244
12.3	Building the Gezhouba Dam in 1970	252
14.1	Report of the International Scientific Commission	287
15.1	Masthead for the column 'Zhong-Su wenhua jiaoliu'	301
15.2	'Shidai finishes off its enemies'	306
	Table	
15.1	Epoch Press publications, 1945–59	308