

Contents

Preface and Acknowledgements xi

Introduction 1

- 1 Why a Narratological Commentary? 1
- 2 The *Metamorphoses*: An Epic 'Mostly about Narrative' 4
 - 2.1 *A Hybrid Poem* 5
 - 2.2 *An Epic without a Hero* 6
 - 2.3 *Beyond Intertextuality* 8
 - 2.4 *Advertising Fictionality* 11
- 3 The Book of Orpheus: State of the Art 13
 - 3.1 *Orpheus—The Myth of a Figure* 13
 - 3.2 *Ovid's Orpheus* 18
 - 3.2.1 Love and Art 18
 - 3.2.2 Ovid's Orpheus—Parody or Tragedy? 22
 - 3.3 *Orpheus' Song* 25
 - 3.3.1 *Leviore lyra*—Playing with Genre 25
 - 3.3.2 Orpheus' Song within the *ter quinque volumina* 27
 - 3.3.3 Orpheus' Song as *consolatio* 31
- 4 Laying Bare the Orphic Voice(s) 34

How to Use This Commentary 36

Narratological Glossary 37

Narratological Commentary on Ovid, *Metamorphoses*

Book 10.1–11.84 48

The Book of Orpheus 48

1 *Position within the Metamorphoses* 48

2 *Fabula: Time and Setting* 48

3 *The Design of the Story* 50

Part 1: Orpheus' Love (10.1–63) 52

Part 2: Orpheus' Grief (10.64–147) 95

Part 3: Orpheus' *Carmen* (10.148–739) 140

1 *Prooemium / Ganymede* (148–161) 145

2 *Hyacinthus* (162–219) 151

3 *Cerastae and Propoetides* (220–242) 167

4 *Pygmalion* (243–297) 174

5	<i>Myrrha</i> (298–502)	198
6	<i>Venus and Adonis</i> (Part 1) (503–559)	248
7	<i>Hippomenes and Atalanta</i> (560–707)	263
8	<i>Venus and Adonis</i> (Part 2) (708–739)	298
	Part 4: Orpheus' Death (11.1–84)	310
	Appendix A: Fabula of the Book of Orpheus	329
	Appendix B: Narrative Structure of the Book of Orpheus	332
	Appendix C: Catalogue of Trees	334
	Appendix D: Literal Cross-References within Orpheus' <i>Carmen</i>	340
	Bibliography	341
	Index of Recurrent Motifs, Themes and Techniques	358
	Index Locorum of Passages within Ovid's <i>Metamorphoses</i> (Beyond the 'Book of Orpheus')	359
	Index Locorum of Passages not included in the <i>Metamorphoses</i>	362