

Contents

Abbreviations vi

General Preface, *Agnese Pavanello* vii

 The Motetti Missales Edition vii

 Motetti Missales as Genre? viii

 Beyond Milan: Motetti Missales in Context ix

 About the Edition ix

Acknowledgments xi

Introduction xiii

 Internal Organization of the Cycle xiii

 The Texts xv

 The Music xvi

 Possible Links between Motets in Librone 1 xvi

 The Copying of the Cycle and Gaffurius's Interventions xvii

Texts and Translations xviii

Plates xxii

Salve, mater Salvatoris

 1. Salve, mater Salvatoris 3

 2. Salve, decus virginum 7

 3. Tu thronus es Salomonis 13

 4. Imperatrix gloriosa 25

Critical Report 39

 Source 39

 Editorial Methods 39

 Critical Notes 40