

Contents

<i>List of illustrations</i>	vii
<i>List of tables</i>	ix
<i>List of contributors</i>	x
Introduction <i>Filomena Viviana Tagliaferri</i>	1
Part I Homogenising and brokering: state management and early modern migrants	
1 Overcoming language barriers in Dalmatian urban space: public notaries in the city of Zadar in the mid-seventeenth century <i>Filip Novosel</i>	25
2 Representatives and negotiation between immigrants and the authorities in the city of Venice, 1540–1700 <i>Tamsin Prideaux</i>	47
3 Fashion, opulence and extravagance: clothing and sumptuary laws in early modern Malta <i>Carmel Cassar</i>	71
Part II Minorities, visibility and exclusion: Jews, gypsies and Muslims in Catholic spaces	
4 Sharing, community, rivalry: urban spaces and Jews in the Adriatic in the early modern period <i>Luca Andreoni</i>	93
5 Refugees or public thieves? The gitanos and the right of asylum in churches in Hapsburg Spain <i>Maria Gloria Tumminelli</i>	117

6	Questioning differences: some remarks on conversions, tolerance and coexistence in early modern Italy <i>Serena Di Nepi</i>	142
Part III To be is to do: material practices, visibility and identity in Ottoman and Catholic cities		
7	Material practices as identity markers: Constantinople/Istanbul and its residents in the travelogue of the Russian pilgrim Ioann Lukyanov, 1702 <i>Alexandr Osipian</i>	161
8	Gifting servals and ransoming people: The Mediterranean voyages of Andrea di Luca Pitti, 1551–1555 <i>Matteo Calcagni</i>	190
9	‘They were not Catholic, and they wanted to eat meat’: the expression of cultural affiliation through eating choices in early modern Valletta (seventeenth to eighteenth centuries) <i>Filomena Viviana Tagliaferri</i>	213
	Epilogue: from Mediterraneanism to thalassological third-space: the case of mobile Chinese heritages in the South China Sea <i>Sim Hinman Wan</i>	238
	<i>Glossary</i>	263
	<i>Index</i>	264