## Contents

Acknowledgments	ix
Editions of Works Quoted	xi
Introduction: Pedagogy of the Ineffable Affect and Emotion: Where and How Are We "Moved"?	1
Philia, Sophia, and Everything In-Between	14
Literature and Philosophy, Form and Content	16
Summary of Chapters	19
1. Self and Cosmos	22
Introduction: The Duality of Stoic Sympathy	22
Integrated Wonder, Penetrating Vision, and Ethics	30
Hostius Quadra the Phenomenophile	43
Conclusion	51
2. Natural Disaster, Stupefaction, and Anxiety	53
Introduction: Alternatives to Sagehood	53
"Stuplimity" and the Paralyzed Subject	57
Natural Questions 3: The Flood	59
Natural Questions 6: Earthquakes	71
Conclusion	82
3. Comets and Seneca's Double Miratio	84
Introduction: Models of Wonder and Knowledge	84
Seneca's Double Miratio	93
The Relationship of Comets to Senecan Double Miratio	99
Conclusion	115
4. Wonder and Exemplarity in the Epistulae Morales	117
Introduction: Truth-Distorting Wonder and the Good	117
Seeds of Knowledge	120
Wonder and Exemplarity	128
Wonder and the Sage	135
Conclusion	138

## viii CONTENTS

5. Hope, Fear, and the Future in Seneca's Troades	140
Introduction: Senecan Tragedy, Stoic Emotions	140
Troubling Futures in Tragedy and Philosophy	143
Andromache's Resentful Optimism	149
No Future: Astyanax's Death Scene	163
Erotic Virtue: Polyxena's Death Scene	173
Conclusion	177
Epilogue: Affect and the Feminine	179
Works Cited	191
Index	209