

CONTENTS

Illustrations · vii

Foreword · ix

Introduction to the First Edition · xv

1. Henry James and Mathew Brady · 7
2. William Dean Howells and Annie Adams Fields
and Walt Whitman · 15
3. Mathew Brady and Ulysses S. Grant · 28
4. William Dean Howells and Henry James · 37
5. Walt Whitman and Mathew Brady · 46
6. Mark Twain and William Dean Howells · 52
7. Mark Twain and Ulysses S. Grant · 62
8. W. E. B. Du Bois and William James · 70
9. Gertrude Stein and William James · 76
10. Henry James and Annie Adams Fields
and Sarah Orne Jewett · 85
11. Edward Steichen and Alfred Stieglitz · 96
12. Willa Cather and Mark Twain · 106
13. Willa Cather and Annie Adams Fields
and Sarah Orne Jewett · 113
14. Edward Steichen and Alfred Stieglitz and Gertrude Stein · 121

15. Carl Van Vechten and Gertrude Stein · 127
16. Marcel Duchamp and Alfred Stieglitz · 139
17. Willa Cather and Edward Steichen
and Katherine Anne Porter · 145
18. Alfred Stieglitz and Hart Crane · 154
19. Hart Crane and Charlie Chaplin · 163
20. Langston Hughes and Zora Neale Hurston · 172
21. Beauford Delaney and W. E. B. Du Bois · 186
22. Hart Crane and Katherine Anne Porter · 193
23. Elizabeth Bishop and Marianne Moore · 200
24. Zora Neale Hurston and Carl Van Vechten · 208
25. Joseph Cornell and Marcel Duchamp · 217
26. Beauford Delaney and James Baldwin · 224
27. Joseph Cornell and Marianne Moore · 233
28. James Baldwin and Norman Mailer · 240
29. Robert Lowell and Elizabeth Bishop · 249
30. John Cage and Richard Avedon · 260
31. W. E. B. Du Bois and Charlie Chaplin · 268
32. Langston Hughes and Carl Van Vechten and Richard Avedon · 276
33. Richard Avedon and James Baldwin · 285
34. Marianne Moore and Norman Mailer · 294
35. John Cage and Marcel Duchamp · 301
36. Norman Mailer and Robert Lowell · 308

Author's Afterword · 315

Acknowledgments · 325

Notes · 329

Bibliography · 347

Index · 367

Credits and Permissions · 389