

Tana Jean Welch

Advancing Medical  
Posthumanism  
Through Twenty-First  
Century American  
Poetry

palgrave  
macmillan

# CONTENTS

1	<b>“Poems Are Bodies That Remind Us We Have Bodies”: Poetry, Medical Posthumanism, and Ethical Practice</b>	1
	<i>Posthumanism and Ethical Practice</i>	6
	<i>Medical Posthumanism</i>	12
	<i>Why Poetry?</i>	17
	<i>Bibliography</i>	24
2	<b>Entangled Species/Entangled Health: The Inclusive Poetics of Juliana Spahr</b>	29
	<i>Bibliography</i>	65
3	<b>Health Inequity, Structural Racism, and the Trans- corporeal Ethics of Claudia Rankine’s Investigative Poetics</b>	69
	<i>Bibliography</i>	101
4	<b>Language, Matter, Movement: Global Health Equity and the Anti-capitalist Poetics of Cathy Park Hong</b>	105
	<i>Bibliography</i>	130
5	<b>Shared Suffering and Chronic Vulnerability in the Poetry of Brian Teare</b>	133
	<i>Bibliography</i>	152

<b>6</b>	<b>Affirmative Medicine: The Queer Figurations of Sam Sax and Franny Choi</b>	155
	<i>Bibliography</i>	182
<b>7</b>	<b>Coda: Affirmative Ethics, Entangled Knowing</b>	185
	<i>Bibliography</i>	190
	<b>Index</b>	191