

COMMUNITIES AT WORK
THE MAKING OF ÇATALHÖYÜK

Edited by
Ian Hodder and Christina Tsoraki

BRITISH INSTITUTE AT ANKARA
Monograph 55
Çatalhöyük Research Project Series Volume 15
2021

Contents

Contributors	v
List of figures	vii
List of tables	xiii
Acknowledgements	xv
1. Communities at work: 25 years of research at Çatalhöyük <i>Ian Hodder and Christina Tsoraki</i>	1
2. A quarter-century of community engagement at Çatalhöyük <i>Allison Mickel, Patrycja Filipowicz and Lucy Bennison-Chapman</i>	13
3. Narratives around audiences: creating relationships between Çatalhöyük and different publics <i>Sara Perry, Veysel Apaydin, Caitlin L. Curtis, Ashley Fisher, Katrina Gargett, Serap Özdöl Kutlu, Sierra McKinney and Duygu Tarkan</i>	27
4. <i>The City</i> 2016–2018: a video and audio installation <i>Rossella Biscotti</i>	39
5. Integrating records of Mellaart and Hodder research projects at Çatalhöyük: the GDN Area <i>Marek Z. Barański, Lech Czerniak, Aroa García-Suárez, Serena Love, Kamilla Pawłowska, Christina Tsoraki, Milena Vasić, Alex Bayliss, Sean Doyle, Lisa Guerre, Robert Sobott, Elizabeth Stroud, Duygu Tarkan, Belinda Tibbetts and Jesse Wolfhagen</i>	51
6. Integrating conservation in practice at Çatalhöyük, an inter-team perspective <i>Ashley M. Lingle, Jerrod Seifert, Marek Z. Barański, Barbara Betz, Gesualdo Busacca, Scott Haddow, Justine Issavi, Burcu Tung, Milena Vasić and Jesse Wolfhagen</i>	71
7. Digital Çatalhöyük: a cyber-archaeological approach <i>Maurizio Forte, Nicolò Dell'Unto and Nicola Lercari</i>	89
8. The seasonality of using wetland and riparian environments at Çatalhöyük <i>Jesse Wolfhagen, Rena Veropoulidou, Gianna Ayala, Dragana Filipović, Carla Lancelotti, Marco Madella, Ceren Kabukcu, Kamilla Pawłowska, Carlos G. Santiago-Marrero and John Wainwright</i>	103
9. The complexity of open spaces at Çatalhöyük <i>Justine Issavi, Lucy Bennison-Chapman, Amy Bogaard, Lindsay Der, Sean Doyle, Aroa García Suárez, Scott D. Haddow, Ceren Kabukcu, Kamilla Pawłowska, Heeli Schechter, Duygu Tarkan, Christina Tsoraki, Milena Vasić, Rena Veropoulidou and Jesse Wolfhagen</i>	115
10. An integrated approach to the study of socio-material networks at Çatalhöyük <i>Camilla Mazzucato, Sean Doyle, Justine Issavi, Serena Love, Duygu Tarkan, Christina Tsoraki, Milena Vasić and Rena Veropoulidou</i>	147

11. Continuity and change in architectural traditions at Late Neolithic Çatalhöyük <i>Marek Z. Barański, Aroa García-Suárez, Ceren Kabukcu, Arkadiusz Klimowicz, Serena Love, Wendy Matthews, Camilla Mazzucato, Kamilla Pawłowska, Robert Sobott, Christina Tsoraki and Burcu Tung</i>	177
12. Entwining time and materialising communities: house biographies and temporalities of space-making <i>Kevin Kay</i>	199
13. Diachronic entanglements at Çatalhöyük: complementing network visualisations of key human and thing dependencies with a data-scaffolding and modelling approach <i>Angus Mol, Dominik Lukas and Ian Hodder</i>	215
14. Disentangling Neolithic cuisine: archaeological evidence for 9,000-year-old food preparation practices and cooking techniques at Çatalhöyük East <i>Lara González Carretero, Lucy Bennison-Chapman, Arzu Demirergi, Dorian Q Fuller, Sheena Ketchum, Marco Madella, Kamilla Pawłowska, Carlos Santiago-Marrero, Christina Tsoraki, Katheryn C. Twiss and Rena Veropoulidou</i>	229
15. Social tolerance and violence at Neolithic Çatalhöyük <i>Christopher J. Knüsel, Bonnie Glencross, Christina Tsoraki, Cristina Belmonte Santisteban, Lucy Bennison-Chapman and Marco Milella</i>	243
16. The colour of things. Pigments and colours in Neolithic Çatalhöyük <i>Eline M.J. Schotsmans, Gesualdo Busacca, Lucy E. Bennison-Chapman, Ashley M. Lingle, Marco Milella, Belinda W. Tibbetts, Christina Tsoraki, Milena Vasić and Rena Veropoulidou</i>	263
Bibliography	289

Online supplementary material

Supplementary material available online (<https://doi.org/10.18866/BIAA/e-15>) comprises colour, 3D or scalable versions of selected figures from chapters 6, 7, 8, 9, 10, 12, 13, 15 and 16.