The Strasbourg Cantiones of 1539

Protestant City, Catholic Music

Daniel Trocmé-Latter

THE BOYDELL PRESS

Contents

List of Illustrations	viii
List of Music Examples	х
Acknowledgements	xii
Abbreviations	xiv
Note on Language, Numbering, and Dating	xv
Introduction: Catholic Music in a Protestant City?	1
Part I: The Story	11
1 Peter Schöffer the Younger	13
2 The Cantiones in Context	30
3 The Milan Connection	60
Part II: The Music	79
4 The Gombert Motets	81
5 The Motets of Jacquet of Mantua and Adrian Willaert	120
6 The Remaining Composers of the Cantiones	142
Epilogue	189
Appendix 1: Paratexts	193
Appendix 2: Motet Texts and Translations	197
Appendix 3: Extant Exemplars of the Cantiones Anthology and its Motet	
Concordances	213
Appendix 4: Discography	255
Bibliography	259
Index	279