

Emotional Expressionism

Television Serialization, the Melodramatic Mode, and Socioemotionality

E. Deidre Pribram

LEXINGTON BOOKS

Lanham • Boulder • New York • London

Contents

List of Figures and Tables	vii
Acknowledgments	ix
Introduction	1
PART I: OUTLINING THE FIELD	19
1 Socioemotionality and Popular Mediated Narrativity	21
2 The Melodrama of Television Serialization	47
3 Emotional Expressionisms	77
PART II: ABOUT EMOTIONS	107
4 Characterizing Emotions	109
5 Emotion as Structuring Device	133
6 Genre and Tone	159
7 Collective Emotions and Audiences	189
Conclusion	213
References	221
Index	241
About the Author	253