

Opera in the Viennese Home from Mozart to Rossini

NANCY NOVEMBER
University of Auckland

 CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>List of Figures</i>	[page vi]
<i>List of Tables</i>	[viii]
<i>List of Musical Examples</i>	[x]
<i>Acknowledgements</i>	[xii]

Introduction [1]

- 1 Opera in the 'Fruitful Age of Musical Translations' [11]
- 2 *Kenner und Liebhaber*: Meeting the Domestic Market [39]
- 3 Female Agency in the Early Nineteenth-Century Viennese Musical Salon [73]
- 4 Canon Formation, Domestication, and Opera [103]
- 5 Rossini 'As the Viennese Liked It' [137]
- 6 Industry, Agency, and Opera Arrangements in Czerny's Vienna [182]

Bibliography [231]

Index [247]