THE NAMES OF THE GODS IN ANCIENT MEDITERRANEAN RELIGIONS

EDITED BY
CORINNE BONNET

University of Toulouse - Jean Jaurès

Translated by Ralph Häussler



Contents

	st of Figures	page ix
	st of Tables	xii
	st of Contributors	xiii
	knowledgements	xvii
Fo	reword: Ian Rutherford	xviii
Lis	st of Abbreviations	xxìii
	Introduction: In the Mirror of Vertumnus Corinne Bonnet	I
Ι	'To the Immortals Everything Is Possible': Portraits	
	of Homeric Gods Between Savagery and Empathy Corinne Bonnet	13
2	All Sides of the Moon: A Greek Incantation from Late Antiqu Egypt Thomas Galoppin	1e 37
3	'May the Force Be With You!': Men and Gods in Battle in the Phoenician World Maria Bianco	59
4	Dionysos in the Mirror of Poseidon: Crossed Onomastic Portraits Sylvain Lebreton	71
5	Lord of the Universe, the World and Eternity: Gods with Unlimited Powers in Palmyra? Aleksandra Kubiak-Schneider	95
5	This Is Not a Name: The Polyvalence of Divine Names in Mesopotamia Marinella Ceravolo	III

viii Contents

7	The Sword and the Patera: Zeus Helios Great Sarapis Laurent Bricault	129
8	A Travelling Portrait: The Baal of Tyre, From One Rock to Another Élodie Guillon	157
9	Pantheus, a 'Total' God in the Greek and Roman World Ginevra Benedetti	173
10	'I Will Be Who I Will Be' (Exod. 3:14): Portrait of a Deity that Would be Nameless and Imageless Fabio Porzia	189
II	Golden Locks Among the Greeks, or the Hair Secrets of the Beautiful Apollo Adeline Grand-Clément	207
12	Athena – Artemis: An Attempt to Outline Two Sisters by Their Epicleses Pierre Brulé	231
	Epilogue	263
	pliography	268
Ina	dex	273