

SENSES, COGNITION,  
AND RITUAL EXPERIENCE  
IN THE ROMAN WORLD

EDITED BY

BLANKA MISIC

*Champlain College Lennoxville*

ABIGAIL GRAHAM

*Institute of Classical Studies*

 CAMBRIDGE  
UNIVERSITY PRESS

KATALOG

## Contents

<i>List of Figures</i>	page vi
<i>List of Contributors</i>	viii
<i>Acknowledgements</i>	x
<i>List of Abbreviations</i>	xi
Introduction: Experiencing Rituals <i>Abigail Graham and Blanka Mistic</i>	I
1 Remembering the Rites: Religious Learning Network Model and Transmission of Religious Rituals in the Worship of <i>Nutrices</i> <i>Augustae (Poetovio, Pannonia Superior)</i> <i>Blanka Mistic</i>	27
2 The Haptic Production of Religious Knowledge among the Vestal Virgins: A Hands-On Approach to Roman Ritual <i>Emma-Jayne Graham</i>	59
3 Haptic Colour: Experiential Viewing in Graeco-Roman Sacred Spaces <i>Vicky Jewell</i>	89
4 Nobody Is Gonna Rain on My Parade: Experiencing Salutaris's Procession As a Ritual Event <i>Abigail Graham</i>	118
5 Objects and Ritual in Egeria's Fourth-Century Pilgrimage: The Props of My Faith <i>Steven Muir</i>	167
Conclusion: (Re)Creating Ritual Experiences <i>Blanka Mistic and Abigail Graham</i>	200
<i>Index</i>	225