

Contents

Preface	VII
Introduction	IX
Libretto	LXXXV
Appendices	
1 Text present in Venice score but omitted in Venice 1664 libretto	CXXXVI
2 Text to music introduced in the Rome 1671 revival	CXXXVIII
3 Text to music introduced in the Venice 1678 revival	CXLVIII
Plates	CLI
<i>Scipione Affricano</i>	
Characters	3
Ranges / Instruments	4
Index of Scenes	5
Prologo	11
Atto Primo	14
Atto Secondo	72
Atto Terzo	115
Appendices	
1 Source versions of passages adapted in the Musical Edition	169
2 Editorial reconstructions and alternate versions	180
3 Music introduced in the Rome 1671 revival	218
4 Music by Giovanni Bonaventura Viviani introduced in the Venice 1678 revival	272
Critical Report	
Sources	281
Apparatus to the Libretto	312
Apparatus to the Score	318