

## CONTENTS

SUITE NO. 1 FOR JAZZ ORCHESTRA. Sans op. Adaptation for piano by Levon Atovmyan.....	5
I. Waltz .....	7
II. Polka .....	12
III. Foxtrot (Blues).....	16
SUITE NO. 2 FOR JAZZ ORCHESTRA. Sans op. Author's arrangement for piano .....	23
I. Scherzo .....	25
II. Lullaby .....	28
III. Serenade.....	30
“NOVOROSSIYSK CHIMES” (Flame of Eternal Glory). Sans op. Author's arrangement for piano .....	33
FUNERAL AND TRIUMPHAL PRELUDE IN MEMORY OF THE HEROES OF THE BATTLE OF STALINGRAD. Op. 130. Author's arrangement for piano.....	37
FESTIVE OVERTURE. Op. 96. Arranged for piano four hands by Emin Khachaturian .....	41
OVERTURE ON RUSSIAN AND KIRGHIZ FOLK SONGS. Op. 115. Arranged for piano four hands by Victor Chernelevsky .....	67
SYMPHONIC POEM “OCTOBER”. Op. 131. Author's arrangement for piano four hands.....	93
<i>Appendix I.</i> “NOVOROSSIYSK CHIMES” (Flame of Eternal Glory). Arranged for male choir and piano by Genrikh Kovalev (Words by Kira Alemasova).....	133
<i>Victor Ekimovsky.</i> Comments. Bar-by-Bar Comments.....	142
<i>Appendix II.</i> Description of Hand-Written Sources.....	145
<i>Maria Karachevskaya.</i> Explanatory Notes .....	151
Facsimile.....	155