

P I A N O D U O

Adrienne Soós & Ivo Haag

JOHANNES BRAHMS (1833-1897)

Symphony No. 4 in E minor Op. 98

Original transcription by the composer for two pianos

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| 1. Allegro non assai | 11:50 |
| 2. Andante moderato | 10:25 |
| 3. Presto giacoso | 5:57 |
| 4. Allegro energico e passionato | 9:27 |

CLAUDE DEBUSSY (1862-1918)

En blanc et noir. Trois morceaux pour deux pianos à quatre mains

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| 5. Avec emportement | 4:11 |
| 6. Lent. Sombre | 6:25 |
| 7. Scherzando | 4:09 |

JOHANN SEBASTIAN BACH (1685-1750)

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| 8. Sonatina for the Cantata „Gottes Zeit ist die allerbeste Zeit“ | 2:10 |
| (Actus tragicus) BWV 106. (for piano four hands by György Kurtág) | |
| 9. Organ chorale prelude | |
| „Christum wir sollen loben schon“ BWV 611 | 1:44 |
| 10. Organ chorale prelude – „O Lamm Gottes, | |
| unschuldig“ BWV 618 (for two pianos by György Kurtág) | 2:53 |
| 11. Ricercare a 6 from the „Musikalische Opfer“ BWV 1079 | 6:58 |
| (for two pianos by Peter Benary) World Premier Recording | |

total time: 66:27