

# MUZIO CLEMENTI

*Opera Omnia*

*Vol. 52.1*

## Clementi's Selection of Practical Harmony

WO 7

per Organo o Pianoforte  
*for Organ or Piano*

Vol. 1

a cura di / edited by  
**Andrea Coen**



PROVINCIA DI BOLOGNA  
ASSESSORATO ALLA CULTURA

**URTEXT**

**UTORPHEUS**

## INDICE / CONTENTS

p. VI	<i>Tavola degli abbellimenti</i>
IX	<i>Prefazione</i>
XI	<i>Preface</i>
XII	<i>Trascrizione diplomatica dell'Indice / Diplomatic transcription of the Index (p. 1)</i>
XIV	<i>Tabella delle fonti / Table of sources</i>

### CLEMENTI'S SELECTION OF PRACTICAL HARMONY WO 7 (VOL. 1)

3	Epitome of Counterpoint
---	-------------------------

#### **Kirnberger, Johann Philipp**

10	1. Voluntary with Double Counterpoints
13	2. Voluntary on the same subject variously treated'
15	3. Fuga
18	4. Fuga
20	5. Fuga a 3 Voci
24	6. Fuga a 3 Voci
29	7. Gavotta
30	8. Fuga a 2
34	9. Prelude and Fuge
36	10. Fuga a 3 Voci
38	11. Polonoise
39	12. Fuga and Polonoise
42	13. Preludio e Fuga

#### **Bach, Carl Philipp Emanuel**

44	14. Canon
----	-----------

#### **Fasch, Charles**

44	15. Canon
----	-----------

#### **Turini, Francesco**

44	16. Canone a 4
----	----------------

#### **Martini, Giovanni Battista**

45	17. Canone infinito, o circolare all'8va
----	------------------------------------------

- Agostini Da Vallerano, Paolo**  
 45 18. Canone, perpetually ascending one tone
- Caresana, Cristoforo**  
 45 19. Fuga a 3 Voci on 2 subjects
- Perti, Giacomo Antonio**  
 47 20. Fuga a 3 Voci
- Bach, Carl Philipp Emanuel**  
 48 21. Canon
- Haydn, Joseph**  
 49 22. Minuetto e Trio canonico
- Bach, Carl Philipp Emanuel**  
 51 23. Two Minuets
- Handel, Georg Friederich**  
 53 24. Fuga a 2
- Porpora, Niccolò**  
 Six Fugues:  
 55 25. I. Allegro  
 59 26. II. Allegro  
 62 27. III. Moderato  
 65 28. IV.  
 68 29. V. Moderato  
 72 30. VI. Fuga Diatonica, Enarmonica, Cromatica
- Albrechtsberger, Johann Georg**  
 Nine Fugues:  
 76 31. I. Moderato  
 80 32. II. Allegro Moderato  
 84 33. III. Fuga doppia 3. Allegro Moderato  
 87 34. IV. Moderato  
 93 35. V. Poco Vivace  
 96 36. VI. Allegro Maestoso  
 100 37. VII. Allegro Moderato  
 103 38. VIII. Moderato  
 105 39. IX. Moderato

- Telemann, Georg Philipp**  
107 40. Fughetta
- Eberlin, Johann Ernst**  
[5 Voluntaries and Fugues]  
109 41. Voluntary 1 - Fuga 1  
115 42. Voluntary 2 - Fuga 2  
121 43. Voluntary 3 - Fuga 3  
126 44. Voluntary 4 - Fuga 4  
134 45. Voluntary 5 - Fuga 5
- Umstatt, Joseph**  
140 46. Voluntary and Fugue
- Marpurg, Friederich Wilhelm**  
143 47. Prelude and Fuge
- Mozart, Wolfgang Amadeus**  
146 48. Fuge
- Bach, Carl Philipp Emanuel**  
149 49. Voluntary  
149 50. Fuga  
155 51. Fuga  
159 52. Fantasia and Fuga  
166 53. Voluntary and Fuga
- Bach, Johann Ernst**  
173 54. Fantasia and Fuga
- Bach, Johann Sebastian**  
179 55. Preludio  
189 56. Gavotte  
190 57. Courante  
192 58. Loure  
193 59. Allemande  
195 60. Sarabande  
196 61. Bourrée  
197 62. Gigue