

JOHANN SEBASTIAN BACH

COMPLETE ORGAN WORKS

A Critico-Practical Edition in Eight Volumes

Provided with a Preface containing General Observations on the Manner of performing the Preludes and Fugues

and

Suggestions for the Interpretation of the Compositions contained in Each Volume

by

CHARLES-MARIE WIDOR

Professor in the Conservatoire at Paris and Organist at the Church of St. Sulpice

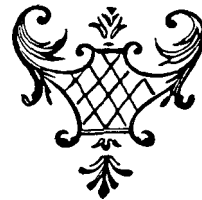
and

DR. ALBERT SCHWEITZER

Privatdozent at Strassburg University and Organist of the Société J. S. Bach of Paris

VOLUME I

Preludes and Fugues of the Youthful Period



G. SCHIRMER, INC., NEW YORK

Copyright, 1912, by G. Schirmer, Inc.

Copyright Renewed, 1946, by G. Schirmer, Inc.

Printed in the U. S. A.

Contents of Volume I

I. Fantasie in G-Dur [Pag. 2]



II. Praeludium und Fuge in G-Moll [Pag. 4]

PRAELUDIUM



FUGE



III. Fuge in G-Moll [Pag. 10]



IV. Allabreve in D-Dur [Pag. 18]



V. Toccata in E-Dur [Pag. 22]



VI. Fantasie in G-Dur [Pag. 34]



VII. Praeludium in G-Dur [Pag. 42]



VIII. Fantasie in G-Dur [Pag. 46]



IX. Fuge in G-Dur [Pag. 56]



X. Fuge in G-Dur [Pag. 62]



XI. Praeludium und Fuge in G-Dur [Pag. 68]

PRAELUDIUM



FUGE



XII. Praeludium und Fuge in G Moll [Pag. 76]

PRAELUDIUM



FUGE



XIII. Fantasie und Fuge in A-Moll [Pag. 86]

FANTASIE



FUGE



XIV. Praeludium und Fuge in A-Moll [Pag. 98]

PRAELUDIUM



FUGE



XV. Praeludium in A-Moll [Pag. 104]



XVI. Fantasia con Imitatione in H-Moll [Pag. 110]

FANTASIA



IMITATIO



XVII. Fuge in H-Moll [Pag. 114]



JOHANN SEBASTIAN BACH
COMPLETE ORGAN WORKS
A Critico-Practical Edition in Eight Volumes

Provided with a Preface containing General Observations on the Manner of performing the Preludes and Fugues
and

Suggestions for the Interpretation of the Compositions contained in Each Volume

by

CHARLES-MARIE WIDOR

Professor in the Conservatoire at Paris and Organist at the Church of St. Sulpice

and

DR. ALBERT SCHWEITZER

VOLUME II

Preludes and Fugues of the First Master-Period



G. SCHIRMER, INC., NEW YORK

Copyright, 1912, by G. Schirmer, Inc.

Copyright renewed, 1940, by G. Schirmer, Inc.

Printed in the U. S. A.

Contents of Volume II

(Nr. I-VIII: „Acht kleine Praeludien und Fugen“)

I. Praeludium und Fuge in C-Dur [Pag. 2-5]

PRAELUDIUM




FUGE




II. Praeludium und Fuge in D-Moll [Pag. 6-9]

PRAELUDIUM



FUGE



III. Praeludium und Fuge in E-Moll [Pag. 10-12]

PRAELUDIUM




FUGE




IV. Praeludium und Fuge in F-Dur [Pag. 13-15]

PRAELUDIUM



FUGE




V. Praeludium und Fuge in G-Dur [Pag. 17-19]

PRAELUDIUM




FUGE




VI. Praeludium und Fuge in G-Moll [Pag. 20-23]

PRAELUDIUM



FUGE



VII. Praeludium und Fuge in A-Moll [Pag. 24-27]

PRÆLUDIUM

FUGE

VIII. Praeludium und Fuge in B-Dur [Pag. 28-31]

PRÆLUDIUM

FUGE

IX. Toccata und Fuge in C-Dur [Pag. 32-47]

TOCCATA

FUGE

X. Praeludium und Fuge in G-Dur [Pag. 48-55]

PRÆLUDIUM

FUGE

XI. Praeludium in G-Dur [Pag. 56]

XVII. Fuge in G-Moll [Pag. 104-109]

XII. Praeludium und Fuge in D-Dur [Pag. 57-70]

PRÆLUDIUM

FUGE

XIII. Canzona in D-Moll [Pag. 71-75]

XIV. Praeludium und Fuge in D-Moll [Pag. 76-83]

PRÆLUDIUM

FUGE

XV. Toccata und Fuge in D-Moll [Pag. 84-95]

TOCCATA

FUGE

XVI. Pastorale in F-Dur [Pag. 96-103]

JOHANN SEBASTIAN BACH

COMPLETE ORGAN WORKS

A Critico-Practical Edition in Eight Volumes

Provided with a Preface containing General Observations on the Manner of performing the Preludes and Fugues
and

Suggestions for the Interpretation of the Compositions contained in Each Volume

by

CHARLES-MARIE WIDOR

Professor in the Conservatoire at Paris and Organist at the Church of St. Sulpice

and

DR. ALBERT SCHWEITZER

VOLUME III

Preludes and Fugues of the Mature Master-Period

(Part I)



G. SCHIRMER, INC., NEW YORK

Copyright, 1913, by G. Schirmer, Inc.

Copyright Renewed, 1940, by G. Schirmer, Inc.

Printed in the U. S. A.

Contents of Volume III

I. Praeludium und Fuge in C-Dur [Pag. 2]

PRAELUDIUM

FUGE

II. Praeludium und Fuge in C-Dur [Pag. 8]

PRAELUDIUM

FUGE

III. Praeludium und Fuge in C-Moll [Pag. 20]

PRAELUDIUM

FUGE

IV. Fantasie und Fuge (Fragmentum) in C-Moll [P. 29]

FANTASIE

FUGE

V. Praeludium und Fuge in C-Moll [Pag. 34]

PRAELUDIUM

FUGE

VI. Praeludium (Toccatà) und Fuge in D-Moll [Pag. 47]

PRAELUDIUM

FUGE

VII. Praeludium und Fuge in Es-Dur [Pag. 61]

PRAELUDIUM

FUGE

VIII. Praeludium und Fuge in E-Moll [Pag. 80]

PRAELUDIUM

FUGE

IX. Praeludium und Fuge in E-Moll [Pag. 84]

PRAELUDIUM

FUGE

JOHANN SEBASTIAN BACH

COMPLETE ORGAN WORKS

A Critico-Practical Edition in Eight Volumes

Provided with a Preface containing General Observations on the Manner of performing the Preludes and Fugues
and

Suggestions for the Interpretation of the Compositions contained in Each Volume

by

CHARLES-MARIE WIDOR

Professor in the Conservatoire at Paris and Organist at the Church of St. Sulpice

and

DR. ALBERT SCHWEITZER

Privatdozent at Strassburg University and Organist for the Bachgesellschaft of Paris

VOLUME IV

Preludes and Fugues of the Mature Master-Period

(Part 2)



G. SCHIRMER, INC., NEW YORK

Copyright, 1913, by G. Schirmer, Inc.

Copyright Renewed, 1940, by G. Schirmer, Inc.

Printed in the U. S. A.

Contents of Volume IV

I. Praeludium (Toccata) und Fuge in F-Dur [Pag. 2-19]

PRÆLUDIUM



FUGE

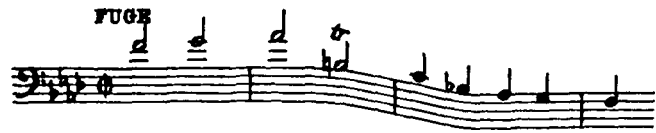


II. Praeludium und Fuge in F-Moll [Pag. 20-29]

PRÆLUDIUM



FUGE



III. Praeludium und Fuge in G-Dur [Pag. 30-39]

PRÆLUDIUM



FUGE



IV. Praeludium (Fantasie) und Fuge in G-Moll [Pag. 40-53]

PRÆLUDIUM



FUGE

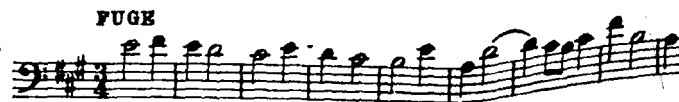


V. Praeludium und Fuge in A-Dur [Pag. 54-61]

PRÆLUDIUM



FUGE



VI. Praeludium und Fuge in A-Moll [Pag. 62-75]

PRÆLUDIUM



FUGE



VII. Praeludium und Fuge in H-Moll [Pag. 76-90]

PRÆLUDIUM



FUGE

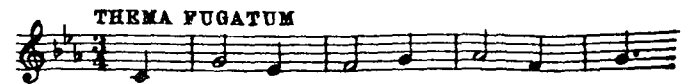


VIII. Passacaglia et Thema fugatum in C-Moll [Pag. 91-107]

PASSACAGLIA



THEMA FUGATUM



JOHANN SEBASTIAN BACH
COMPLETE ORGAN WORKS
A Critico-Practical Edition in Eight Volumes

Provided with a Preface containing General Observations on the Manner of performing the Preludes and Fugues

and

Suggestions for the Interpretation of the Compositions contained in Each Volume

by

CHARLES-MARIE WIDOR

Professor in the Conservatoire at Paris and Organist at the Church of St. Sulpice

and

DR. ALBERT SCHWEITZER

VOLUME V

Organ Concertos and Organ Sonatas



NEW YORK: G. SCHIRMER, INC.

Copyright, 1913, by G. Schirmer

Copyright, renewed, 1941, by G. Schirmer, Inc.

Contents of Volume V

Concerto I [Pag. 2-11]

Oberwerk (I)

Concerto II [Pag. 12-26]

Oberwerk (II)

Concerto III [Pag. 26-51]

Concerto IV [Pag. 52-57]

Sonata I [Pag. 58-69]

Sonata II [Pag. 70-85]

Vivace

Sonata III [Pag. 84-97]

Andante

Sonata IV [Pag. 98-110]

Adagio

Sonata V [Pag. 111-129]

Allegro

Sonata VI [Pag. 130-142]

Vivace

Trio [Pag. 143-147]

Adagio