Postcolonial Literatures of Climate Change

Edited by

Russell McDougall, John C. Ryan and Pauline Reynolds



LEIDEN | BOSTON

Contents

Acknowledgements IX
List of Illustrations X
Notes on Contributors and Editors XI
Dear Matafele Peinam XVI
Kathy Jetřil-Kijiner

1 Introduction

Postcolonial Literatures of Climate Change 1 Russell McDougall, John C. Rvan and Pauline Revnolds

- 2 "The Imagining of Possibilities" Writers as Activists 56 Geoffrey V. Davis
- 3 River Writing

 Culture, Law and Poetics 93

 Chris Prentice
- 4 Which Island, What Home?

 Plantation Ecologies and Climate Change in Australia and Nauru 120

 Paul Sharrad
- 5 Island Life and Wild Time Crossing into Country in Tim Winton's Island Home 135 Stephen Harris
- 6 Islands Within Islands
 Climate Change and the Deep Time Narratives of the Southern Beech 162
 John C. Ryan
- 7 Refashioning Futures with Sargassum
 A Caribbean Poetics of Hope 192
 Kasia Mika and Sally Stainier
- 8 "Kāne and Kanaloa Are Coming"

 Contemporary Hawaiian Poetry and Climate Change 219

 Craig Santos Perez

VIII CONTENTS

9 Monsoonal Memories and "the Reliable Water"
Reading Climate Change in Selected Malaysian Literature 251
Agnes S. K. Yeow

- 10 Aswan High Dam and Haggag Oddoul's Stories from Old Nubia Redefining the Line between Immediate Catastrophe and Slow Violence 281 Amany Dahab
- 11 Caring for the Future

 Climate Change, Kinship and Inuit Knowledge 311

 Renée Hulan
- Fictional Representations of Antarctic Tourism and Climate Change
 To the Ends of the World 334

 Hanne F.F. Nielsen
- 13 Ice Islands of the Anthropocene
 The Cultural Meanings of Antarctic Bergs 361
 Elizabeth Leane

Index 383