

Contents

Architecture of the World's Major Religions

An Essay on Themes, Differences, and Similarities 1

Thomas Barrie

Abstract 1

Keywords 1

1 Introduction 1

1.1 *Models and Methods of Interpretation* 3

1.2 *Definitions of Terms and Scope of Inquiry* 6

2 Approaches, Reconsiderations, and Contextual Themes and Typologies 8

2.1 *Approaches to Religious Architecture* 9

2.2 *Reconsidering Religious Architecture* 12

2.3 *Contextual Themes and Typologies* 15

3 Judaism 18

3.1 *Frameworks of Judaism* 20

3.2 *Architectural Themes* 21

3.3 *The Tabernacle and Temples of Jerusalem* 23

3.4 *The Early Synagogue and Ritual Observances* 27

3.5 *Later Synagogues* 29

4 Christianity 31

4.1 *Frameworks of Christianity* 33

4.2 *Architectural Themes* 35

4.3 *The Early Church* 36

4.4 *The Western Church* 39

5 Islam 45

5.1 *Frameworks of Islam* 46

5.2 *Architectural Themes* 48

5.3 *Columned Halls* 50

5.4 *Domed Mosques* 52

6 Hinduism 58

6.1 *Frameworks of Hinduism* 60

6.2 *Architectural Themes* 62

6.3 *Early Temples* 63

6.4 *The Dravida and Nagara* 64

6.5 *Formal, Organizational, and Symbolic Elements of the Mature Hindu Temple* 67

7	Taoism	72
7.1	<i>Frameworks of Taoism</i>	75
7.2	<i>Architectural Themes</i>	77
7.3	<i>Wudangshan, Hubei Province</i>	79
8	Buddhism	86
8.1	<i>Frameworks of Buddhism</i>	87
8.2	<i>Architectural Themes</i>	88
8.3	<i>Early Buddhist Architecture of Stupa and Cave</i>	89
8.4	<i>China: Stupa and Pagoda</i>	92
8.5	<i>Chinese Buddhist Sacred Mountains</i>	93
8.6	<i>The Monastic Architecture of Korea and Japan</i>	95
9	Coda	100
	Acknowledgements	101
	Cited Works	102