

# Painting Flanders Abroad

*Flemish Art and Artists in Seventeenth-Century Madrid*

*By*

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- 113 Michiel Verbist (Antwerp), Table cabinet with allegorical figures holding musical instruments, c. 1625, wood (rosewood, mahogany, and fir), bone, 49.5 × 67.5 cm, Baltimore, The Walters Art Museum, inv. no. 65.23 205
- 114 Peter Paul Rubens (workshop), *The Judgment of Solomon*, 1615–17, oil on panel, 233 × 302 cm, Copenhagen, Statens Museum for Kunst, inv. no. KMSsp185 208
- 115 Boetius Adamsz. Bolswert, engraver, after Peter Paul Rubens, *The Judgment of Solomon*, engraving, 44 × 51.3 cm, New York, The Metropolitan Museum of Art, inv. no. 51.501.7016. The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1951 209
- 116 Peter Paul Rubens, *Queen Tomyris with the Head of Cyrus*, c. 1622–23, oil on canvas, 205.1 × 361 cm, Boston, Museum of Fine Arts, Juliana Cheney Edwards Collection, inv. no. 41.40. Photograph © 2021, Museum of Fine Arts, Boston 210
- 117 Paulus Pontius I, engraver, after Peter Paul Rubens, *Queen Tomyris with the Head of Cyrus*, 1630, engraving, 40.5 × 59 cm, Antwerp, Museum Plantin-Moretus, inv. no. PK.OP.20076. Collectie Stad Antwerpen, Museum Plantin-Moretus, PK.OP.20076 210
- 118 Frans Francken II, *A Collector's Cabinet*, c. 1617, oil on panel, 89 × 120.5 cm, London, Collection of the Duke of Northumberland, Syon House 211
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