

MINISTERIO ESPAÑOL DE CIENCIA E INNOVACIÓN
SOPRINTENDENZA SPECIALE ARCHEOLOGIA BELLE ARTI E PAESAGGIO DI ROMA

CHOOSING MAGIC

*Contexts, Objects, Meanings:
The Archaeology of Instrumental Religion in the Latin West*

Edited by
RICHARD GORDON, FRANCISCO MARCO SIMÓN
and
MARINA PIRANOMONTE

with the assistance of Celia Sánchez Natalías

DE LUCA EDITORI D'ARTE

CONTENTS

5	<i>Preface</i>	93	6. Diagnosing the signs: The body as subject in Latin <i>defixiones</i> <i>Richard Gordon</i>
7	<i>Notes on Contributors</i>		
9	<i>List of Abbreviations</i>	101	PART II. SPECIALISED TECHNIQUES
11	<i>List of Figures</i>	103	7. Paragraphics and Iconography <i>Celia Sánchez Natalías</i>
13	Scegliere il magico <i>Marina Piranomonte</i>	125	8. <i>Charaktêres</i> on curse tablets in the western provinces of the Roman Empire <i>György Németh</i>
15	Introduction <i>Richard Gordon and Francisco Marco Simón</i>	139	9. Phylacteries in the Latin West: A survey <i>Attilio Mastrocinque</i>
23	PART I. CONTEXTS: SITES, AIMS AND POWER		
25	1. Magical practice in sanctuary contexts <i>Francisco Marco Simón</i>	151	PART III. FROM PAGAN TO CHRISTIAN
41	2. Magic in Roman funerary spaces <i>Silvia Alfayé and Celia Sánchez Natalías</i>	153	10. Traces of magic in Early Christianity: New contexts and the search for social sanctions <i>Gonzalo Fontana Elboj</i>
55	3. Unexpected Contexts: Revisiting the ‘other’ locations of <i>defixiones</i> in the Roman West <i>Silvia Alfayé</i>	169	APPENDIX Table of Correspondences between C. Sánchez Natalías, <i>Sylloge</i> and other major collections
69	4. Other public spaces as magical contexts <i>Celia Sánchez Natalías</i>		
77	5. Ritual power, routine and attributed responsibility: Magic in Roman households, workshops and farmsteads <i>Antón Alvar Nuño</i>	183	INDICES
		183	General
		186	Sites
		189	Deities and analogous entities