

# Content

---

<b>Acknowledgments</b> .....	<b>ix</b>
<b>Foreword</b> .....	<b>xi</b>
Hans-Thies Lehmann	

## I POSTDRAMATIC RESONANCE BETWEEN EUROPE AND ASIA

<b>Introduction</b> .....	<b>3</b>
Kai Tuchmann	
<b>Rethinking Theatricality</b>	
<b>A Conversation on Postdramatic Theatre and Chinese <i>Juchang</i></b> .....	<b>33</b>
Li Yinan, Boris Nikitin, Wang Mengfan, and Kai Tuchmann	
<b>Hans-Thies Lehmann's Postdramatic Theatre and the New Aesthetics</b>	
<b>of <i>Juchang</i></b> .....	<b>47</b>
Li Yinan	

## II POSTDRAMATIC RESONANCE IN THEATRE PRACTICES

<b>There Is No Empty Space on Earth</b> .....	<b>57</b>
Zhao Chuan	
<b>WORLD FACTORY</b> .....	<b>67</b>
Zhao Chuan and Grass Stage	
<b>How to Work With Things That Really Happened</b> .....	<b>95</b>
Hans-Werner Kroesinger	
<b>STOLPERSTEINE STAATSTHEATER—Documentary Theatre</b> .....	<b>105</b>
Hans-Werner Kroesinger, Regine Dura	
<b>RED—A Documentary Performance</b> .....	<b>157</b>
Wen Hui and Living Dance Studio	
<b>From the Red Detachment to the Women: A Postscript</b> .....	<b>177</b>
Zhuang Jiayun	

<b>Don't Be Yourself. Notes on the Impossibility of Documentary .....</b>	<b>183</b>
Boris Nikitin	
<b>HAMLET .....</b>	<b>203</b>
Boris Nikitin	
<b>Practice of Theatre—Rehearsal of Life .....</b>	<b>225</b>
Lee Kyung-Sung	
<b>LOVE STORY .....</b>	<b>243</b>
Lee Kyung-Sung and Creative VaQi	

**III POSTSCRIPT**

<b>Shame and Power</b>	
<b>A Critical Conversation on the Postdramatic Condition .....</b>	<b>271</b>
Lee Kyung-Sung, Boris Nikitin, Wen Hui, Zhao Chuan, and Kai Tuchmann	
<b>Biographies .....</b>	<b>287</b>
<b>List of Figures and Online Resources .....</b>	<b>293</b>