

Edited by Seng Kuan

Lars Müller Publishers

Harvard University
Graduate School of Design

KAZUO SHINOHARA

**TRAVERSING THE HOUSE
AND THE CITY**

7	Foreword				
	Mohsen Mostafavi				
11	Introduction				
19	Thoughts on Seven Houses I Have Visited				
	Christian Kerez				
29	The Small Japanese House				
	Seng Kuan				
43	Variations on the Square: Shinohara's Umbrella House				
	Ken Tadashi Oshima				
	FIRST STYLE				
48	Umbrella House, 1961				
54	House with an Earthen Floor, 1963				
58	House in White, 1966				
62	House of Earth, 1966				
67	Shinohara Kazuo & Asakura Setsu Exhibition				
69	What Is Design? A Roundtable				
77	The Meaning of Writing: Agitation and Pronouncement				
	Okuyama Shin-ichi				
95	Architectural Photography: Reading Taki Kōji				
	Ano Daici				
	SECOND STYLE				
102	The Uncompleted House, 1970				
106	Shino House, 1970				
110	Repeating Crevice, 1971				
114	Sea Stairway, 1971				
119	Interview with Nomiyama Gyōji				
	THIRD STYLE				
124	House in Itoshima, 1976				
128	House in Karuizawa, 1975				
133	"Translating" Shinohara: <i>Kunstform</i> , Style, and the Logic of <i>Aufhebung</i>				
	David B. Stewart				
147	Shinohara Kazuo's Travel Photos				
181	Interview with Tanikawa Shuntarō				
	188 Tanikawa House, 1974				
199	Interview with Ōtsuji Seiko and Ōtsuji Tetsuo				
	202 House in Uehara, 1976				
	212 House in Ashitaka, 1977				
	216 House under High-Voltage Lines, 1981				
221	ModernNext				
	Shinohara Kazuo				
	FOURTH STYLE				
	232 House in Yokohama, 1984				
	238 Centennial Hall at Tokyo Institute of Technology, 1987				
	244 Kumamoto-Kita Police Station, 1990				
249	Shinohara's Contrasts				
	Tsukamoto Yoshiharu				
263	Interview with Rem Koolhaas				
	268 FOURTH STYLE—UNBUILT				
299	Sloping Ground: The Styles of Shinohara at Tanikawa House and House in Tatechina				
	Shiozaki Taishin				
	310 House in Tatechina				
315	Three Exhibitions				
	Angela Y. Pang				
316	Biographies, Credits, and Acknowledgments				