

# CONTENTS

GERMÁN GAN-QUESADA – GEMMA PÉREZ ZALDUONDO	
Foreword	ix
IGOR CONTRERAS ZUBILLAGA – HELENA MARTÍN-NIEVA	
Music and Resistance: An Introduction	xi
ART MUSIC AS RESISTANCE IN EUROPEAN DICTATORSHIPS	
ERIK LEVI	
Several Shades of Grey: Resistance amongst Composers during the Nazi Era	3
FRANZISKA KOLLINGER	
Victory through Action? Modes of Resistance and the <i>Front national des musiciens</i>	27
GERMÁN GAN-QUESADA – HELENA MARTÍN-NIEVA	
Avant-garde Music, Political Commitment and Narratives of Resistance: A Perspective from Catalonia (1959-1978)	41
IGOR CONTRERAS ZUBILLAGA	
A Way of Resistance? The Spanish Musical Avant-garde at the 1976 Venice Biennale	77
PAOLO DAL MOLIN	
«A Masterpiece Inspired by the Resistance»: Arnold Schoenberg's <i>A Survivor from Warsaw</i> in Post-war Italy	99

## CONFRONTING THE HOLOCAUST AND CAPTIVITY

JAMES A. GRYMES

- Spiritual and Civil Resistance in Performances  
of *The Bartered Bride* in Theresienstadt 129

BRET WERB

- Censorship, Sabotage and Self-Subversion  
in the Yiddish Shoah Song 147

ELSA CALERO-CARRAMOLINO

- Musical (Re)Actions towards Captivity  
in Franco's Prisons: Four Case Studies 159

ANNA PAPAETI

- Resisting Oppression:  
The Case of Mikis Theodorakis 181

## IDENTITY-BASED RESISTANCE

SIEL AGUGLIARO

- Musical Resistance through Strategic Essentialism:  
The Case of Italian Opera  
in Early Twentieth-Century United States 209

MARGED FLAVIA TRUMPER

- Lord Krishna as a Symbol of Covert Resistance  
in a Female Vocal Genre of North India 235

APOSTOLOS POULIOS – ANTONIS ILIADIS – MANOLIS SEIRAGAKIS

- Greek Theatrical Satirical Songs as Indices of Resistance 259

BELÉN VEGA-PICHACO

- Dancing Resistance in Cuba: Race, Sexuality  
and Humour in Ramiro Guerra's Works 275

## SONIC AGENCY IN SOCIAL UPHEAVALS AND BEYOND

RŪTA STANEVIČIŪTĖ Lithuanian Music and Resistance before the Baltic Singing Revolution	303
RICARDO ÁLVAREZ – PAULINA BRONFMAN <i>Banda Dignidad</i> : Carnival, Artivism and Liminality in the Chilean Social Outbreak of October 2019	317
MARK LEVINE – BRYAN REYNOLDS The Miraculous Love Kids: Grrrl Power, Rock 'n' Roll and Rebellion in Afghanistan	339
BRANDON LABELLE Acoustic Care: Communal Affection, Attention Ecologies and Listening with	369
ABSTRACTS AND BIOGRAPHIES	385
INDEX OF NAMES	397