

THE TRIUMPHAL ARCH

PETER HOWELL



UNICORN

CONTENTS

PREFACE *viii*

1	THE ROMAN TRIUMPHAL ARCH: ORIGINS	<i>1</i>
2	ARCHES OF THE TIME OF AUGUSTUS	<i>7</i>
3	FROM TIBERIUS TO NERO	<i>29</i>
4	AFTER NERO IN ITALY	<i>36</i>
5	AFTER NERO IN EUROPE OUTSIDE ITALY	<i>71</i>
6	AFTER NERO IN ASIA MINOR	<i>90</i>
7	NORTH AFRICA	<i>107</i>
8	FROM ANTIQUITY TO THE RENAISSANCE	<i>130</i>
9	RENAISSANCE ITALY	<i>137</i>
10	PAPAL ARCHES	<i>169</i>
11	ARCHES FOR CELEBRATIONS IN ITALY	<i>191</i>
12	ENGLAND AND SCOTLAND IN THE SIXTEENTH AND SEVENTEENTH CENTURIES	<i>202</i>
13	FRANCE IN THE SIXTEENTH AND SEVENTEENTH CENTURIES	<i>221</i>
14	FRANCE FROM LOUIS XIV TO THE REVOLUTION	<i>229</i>
15	THE LOW COUNTRIES FROM THE SIXTEENTH TO THE NINETEENTH CENTURY	<i>246</i>
16	ARCHES AS FEATURES OF PARKS AND LANDSCAPE GARDENS	<i>262</i>
17	ENGLAND, SCOTLAND AND IRELAND IN THE EIGHTEENTH CENTURY	<i>291</i>
18	ARCHES IN BRITAIN AND IRELAND FOR ROYAL OCCASIONS	<i>304</i>

19	NAPOLEONIC ARCHES	<i>316</i>
20	ARCHES IN FRANCE AFTER NAPOLEON I	<i>325</i>
21	LONDON – THE MARBLE AND WELLINGTON ARCHES	<i>329</i>
22	GERMANY AND AUSTRIA FROM THE SIXTEENTH TO THE NINETEENTH CENTURY	<i>334</i>
23	CENTRAL AND EASTERN EUROPE	<i>348</i>
24	RUSSIA AND MOLDOVA	<i>355</i>
25	SCANDINAVIA	<i>363</i>
26	SPAIN AND PORTUGAL	<i>368</i>
27	MALTA	<i>374</i>
28	AMERICA, 1758–1939	<i>377</i>
29	MEXICO, SOUTH AMERICA, CUBA	<i>381</i>
30	AUSTRALIA	<i>388</i>
31	INDIA	<i>393</i>
32	THE FAR EAST	<i>396</i>
33	ARCHES AS WAR MEMORIALS	<i>401</i>
34	TWENTIETH- AND TWENTY-FIRST-CENTURY ARCHES	<i>425</i>
	 BIBLIOGRAPHY	 <i>440</i>
	PICTURE CREDITS	<i>441</i>
	ACKNOWLEDGEMENTS	<i>443</i>
	INDEX	<i>444</i>