

THE OTHER RENAISSANCE

From Copernicus to Shakespeare

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CONTENTS

<i>Map</i>	viii–ix
<i>Timeline of Significant Events during the Northern Renaissance</i>	x–xi
Prologue: Lifting the Lid	1
1 Gutenberg	13
2 Jan van Eyck	21
3 Nicholas of Cusa	33
4 Francis I and the French Renaissance	47
5 A New Literature: Rabelais	63
6 Martin Luther and the Protestant Reformation	73
7 The Rise of England	89
8 The Rise and Rise of the Fuggers	105
9 Copernicus	125
10 Erasmus	141
11 Dürer	157
12 Straddling Two Ages: Paracelsus and Bruegel the Elder	175
13 Versions of the True: Mercator and Viète	193
14 Vesalius	211
15 Catherine de' Medici	229
16 Montaigne	249
17 Elizabethan England	265
18 Brahe and Kepler	281
19 Europe Expands	301
Conclusion: A Last Legacy	317
<i>Acknowledgements</i>	325
<i>Notes and Further Reading</i>	327
<i>List of Illustrations</i>	345
<i>Index</i>	347

ILLUSTRATIONS

Section one

Part of the *Ghent Altarpiece* by Jan and Hubert van Eyck and others, 1420s (*Wikimedia Commons*)

The Arnolfini Portrait by Jan Van Eyck, 1434 (*Wikimedia Commons*)

A copy of the Gutenberg Bible, mid-fifteenth century (*Library of Congress*)

The double-helix staircase at the Château de Chambord, Loire Valley (*CHICUREL Arnaud/hemis.fr/Alamy Stock Photo*)

The Protestant reformers, after a painting by Cranach, 1558 (*Bridgeman Images*)

Pietro Torrigiano's terracotta bust of Henry VII, c. 1510 (*Wikimedia Commons*)

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Nicolaus Copernicus (*GL Archive/Alamy Stock Photo*)

Portrait of Erasmus by Hans Holbein the Younger, 1523 (*Wikimedia Commons*)

Albrecht Dürer's *Melancholia I*, 1514 (*Wikimedia Commons*)

Section two

The Tower of Babel by Pieter Bruegel the Elder, c. 1563 (*Wikimedia Commons*)

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Mercator's first map of the world, 1538 (*Wikimedia Commons*)

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Portrait of Vesalius from *De Humani Corporis Fabrica*, 1543 (*Wikimedia Commons*)

Two illustrations by Jan von Calcar from *De Humani Corporis Fabrica* (*The Metropolitan Museum of Art, New York*)

Catherine de' Medici, c. 1580 (*IanDagnall Computing/Alamy Stock Photo*)

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St Bartholomew's Day Massacre, Paris, 1572 (*Science History Images/Alamy Stock Photo*)

'The Armada Portrait' of Elizabeth I, c. 1588 (*Pictures From History/Alamy Stock Photo*)

An edition of Shakespeare's First Folio, 1623 (*Folger Shakespeare Library*)

Johannes Kepler, 1610 (*GL Archive/Alamy Stock Photo*)

Engraving of Tycho Brahe by Jeremias Falck, 1644 (*Rijksmuseum, Amsterdam*)

Illustration from Kepler's *Mysterium Cosmographicum*, 1596 (*Granger, NYC/Alamy Stock Photo*)

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